

amber.

WILLIAM STEINER

presents

NEAL HART.

in

✓ "THE LEFT HAND BRAND" ✓

***.....lap dissolve
to title (1)

title (1)
amber

Story by.....Jane Hurrie.
Prepared for the screen by Neal Hart.

***.....lap dissolve
to title (2)

title (2)
amber.

Photographed by.....
Edited by.....Fred Burnworth.

***.....lap dissolve
to title (3)

title (3)
amber.

Directed by.....Neal Hart.

***.....to title (4)

title (4)
amber.

Distributed by,

THE NEW-CAL FILM CORPORATION
220 West 42nd St,
New York City.

***.....FADE OUT.*

FADE IN*
title (5)
art background.
FADE OUT*

The West, a land of romance and adventure.

SCENE (1) MOUNTAINS.DESERT AND PRAIRIE.DAY AMBER.

FADE IN*

L.S.PRETTY MOUNTAIN CALIFORNIA SCENERY RUN SCENE THREE FEET
AND LAP DISSOLVE SHOT OF DESERT WITH JOSHUA PALMS ON
EACH SIDE SCREEN RUN SCENE THREE FEET AND LAP DISSOLVE
TO SHOT OF ARIZONA CATTLE RANGE WITH LARGE CACTUS ON
EACH SIDE SCREEN RUN SCENE THREE FEET AND

FADE OUT.*

FADE IN*
title (6)
art background.
amber.
FADE OUT*

To this land men came and settled and prospered,
followed by a class that knew no law . The seekers
of ill gotten gain.

SCENE (2) SEMI DESERT COUNTRY.DAY AMBER.

FADE IN*

L.S.COUNTRY WITH PRETTY FOREGROUND ARRANGEMENT OF CACTUS
GAUZED EDGES EFFECT.IN DISTANCE IS COWPUNCHER RIDING
TOWARDS CAMERA HE IS LEADING A PACK HORSE.THEY ARE
COVERED WITH THE DUST OF THE DESERT.RUNSCENE THREE FEET
IN THE CLEAR AND LAP DISSOLVE TO S.L.S.OF THE RIDER
COMING ON AS HE REACHES FOREGROUND HE STOPS HIS HORSE
TO LOOK DOWN AT A CRUDE GRAVE WITH A WEATHER BEATEN
CROSS LYING ON GRAVE. The grave shows evidence of
Coyettes having tried to dig away part of it.

SCENE (3) SEMI DESERT COUNTRY.DAY AMBER.

S.L.S.COYOTTE RUNS THROUGH SCENE.

TITLE (7) King Galhoun,

who had no home or hitching post to claim
him - A wanderer,Cowpuncher - A ne-er-do-well
of the plains.

NEAL HART.

SCENE (4) SEMI DESERT COUNTRY.DAY AMBER.

G.U.KING LOOKING DOWN AT GRAVE.

SCENE (5) SEMI DESERT COUNTRY.DAY AMBER.

G.U.GRAVE FROM KINGS ANGLE REGISTERING EFFECTS OF COYOTTES
ON GRAVE.

SCENE (6) SEMI DESERT COUNTRY.DAY AMBER.

**G.U.KING LOOKING DOWN AT GRAVE REGISTERS HE HEARS NOISE
LOOKS OFF LISTENS.**

SCENE (7) SEMI DESERT COUNTRY.DAY AMBER.

S.C.U.COYOTTE HOWLING.

SCENE (8) SEMI DESERT COUNTRY.DAY AMBER.

G.U.KING.TURNS LOOKS DOWN AT GRAVE DISMOUNTS.

SCENE (9) SEMI DESERT COUNTRY.DAY AMBER.

**S.L.S.KING LAPPING ACTION SCENE PREVIOUS DISMOUNTS KNEELS
DOWN BY GRAVE TAKES CROSS LOOKS AT IT.**

SCENE (10) SEMI DESERT COUNTRY.DAY AMBER.

**S.C.U.KING AND CROSS.KING READING THE CRUDE PRINTING ON
CROSS.**

SCENE (11) SEMI DESERT COUNTRY.DAY AMBER.

**G.U.CROSS.FROM KINGS ANGLE LETTERED ON SAME ARE THE WORDS.
A victim of an outlaw band.**

SCENE (12) SEMI DESERT COUNTRY.DAY AMBER.

**S.C.U.KING AND CROSS.KING LAYS DOWN CROSS LOOKS UP IN
IN DIRECTION HORSES.**

SCENE (13) SEMI DESERT COUNTRY.DAY AMBER.

S.C.U.KINGS TWO HORSES TAKEN FROM KINGS ANGLE.THEY ARE
LOOKING DIRECTION KING.(flash)

SCENE (14) SEMI DESERT COUNTRY.DAY AMBER.

C.U.KING LOOKING DIRECTION HORSES SPEAKS TITLE.TO HORSES
TITLE (8)....."Pals, it sure looks like we hit a tough country!"
AS TITLE FINISHES KING TURNS GLANCES AT CROSS STARTS
TO REPLACE IT ON GRAVE.

SCENE (15) SEMI DESERT COUNTRY.DAY AMBER.

S.L.S.KING PLACES CROSS ON GRAVE MOUNTS HORSE AND EXITS.
FADE OUT*

FADE IN*
TITLE (9) The bar M ranch.
still for
art background.
FADE OUT*

SCENE (16) EXTERIOR BAR M RANCH .DAY AMBER.

FADE IN*
L.S.RANCH HOUSE WITH CORRELLS.IF POSSIBLE HORSES AND
CATTLE IN SIGHT.IN FRONT OF RANCH ARE TWO SADDLE
HORSES TIED.AND SITTING IN FRONT OF RANCH HOUSE ARE
TWO PEOPLE.ONE A YOUNG COWBOY ANOTHER HE IS TALKING
TO A VERY PRETTY GIRL DRESSED AS A COWGIRL. AS SCENE
RUNS THREE FEET LAP DISSOLVE TO S.L.S.CENTERING GIRL
AND BOY.TALKING.

SCENE (17) EXTERIOR BAR M.RANCH.DAY AMBER.

S.C.U.COWBOY AND GIRL.COWBOY TALKING.THE GIRL LISTENING
LOOKING OFF. SHE TURNS LOOKS UP AT BOY SMILES AND
STARTS TO TALK.

TITLE (10) FRED RANDALL,
the heir to the bar M ranch.

FRED BURNWORTH.

SCENE (18) EXTERIOR BAR M RANCH. DAY AMBER.

C.U. FRED LOOKING DOWN DIRECTION GIRL REGISTERS DEEP AFFECTION.

SCENE (19) EXTERIOR BAR M. RANCH. DAY AMBER.

S.C.U. FRED AND GIRL. GIRL TALKING. FRED GOES TO PUT HIS ARMS AROUND HER SHE SMILINGLY PROTESTS AND STOPS HIM REGISTERS SHE LIKES HIM BUT DOES NOT SHOW REAL LOVE FOR HIM. HE STARTS TO TALK EARNESTLY TO HER. SHE TURNS GAZE AWAY FROM HIM REGISTERING SHE IS WEIGHING A DEEP THOUGHT REGARDING FRED.

TITLE (11) Maisie Lee,
an orphan, whose ranch joined the bar M .

SCENE (20) EXTERIOR BAR M. RANCH. DAY AMBER.

C.U. MAISIE. LOOKING OFF IN THOUGHT. RAISES HER BROW TURNS AND LOOKING UP AT FRED STARTS TO TALK TO HIM.

SCENE (21) CREEK OR WATER HOLE. DAY AMBER.

S.L.S. KING AT CREEK WATERING HORSES. HORSES DRINKING. KING WATCHING THEM.

SCENE (22) GREEK OR WATER HOLE. DAY AMBER.

S.C.U. KING LOOKING DOWN AT HORSES. SUDDENLY LOOKS UP AND
OFF. SEES.

SCENE (23) NEAR GREEK OR WATER HOLE. DAY AMBER. (Coyotte)

S.L.S. COYOTTE SILOUETTED AGAINST THE SKY HAS ITS NOSE
POINTED SKYWARD HOWLING.

SCENE (25) GREEK OR WATER HOLE. DAY AMBER.

S.C.U. KING LOOKING DIRECTION COYOTTE SMILES TURNS TAKES OUT
TOBACCO AND PAPERS. STARTS TO ROLL CIGARETTE GLANCES
DIRECTION COYOTTE TURNS BACK TO CIGARETTE STARTS
SINGING AS HE ROLLS CIGARETTE.

TITLE (12)..... "Oh bury me not on the lone prair--ee,
Where the wild coyottes may howl o'er me,
AS KING REACHES THAT FAR WITH SONG HE STOPS GLANCES
DIRECTION COYOTTE WETS CIGARETTE STARTS SINGING AGAIN.

TITLE (13)..... "And the rattlesnakes hiss and the wind sports free,
Oh bury me not on the lone prair--ee,"
AS SONG FINISHES KING TURNS LOOKS DIRECTION COYOTTE SEES
NOTE* bring these titles to location
make with music notes background.
we double expose them while King
as singing.

SCENE (25) SEMI DESERT. DAY AMBER. (coyotte)

S.C.U. COYOTTE HOWLING (flash)

SCENE (26) GREEK OR WATER HOLE. DAY AMBER.

S.C.U. KING LOOKING DIRECTION COYOTTE SMILES AND TAKING GUN
WITH LEFT HAND SHOOTS DIRECTION COYOTTE.

SCENE (27) SEMI DESERT. DAY AMBER.

S.C.U. COYOTTE HOWLING. A BULLET KICKS UP DUST IN BACK OF HIM
COYOTTE JUMPS OUT OF SCENE.

**SCENE (28) WATER HOLE OR CREEK.
SEMI DESERT. DAY AMBER.**

**S.C.U. KING. SMILES PUTS GUN AWAY STARTS FOR HORSE WHEN HIS
ATTENTION IS ATTRACTED HE LOOKS SEES.**

SCENE (29) FLASH OF BUZZARDS IN SKY.

**SCENE 30) WATER HOLE OR CREEK.
SEMI DESERT. DAY AMBER.**

**S.C.U. KING LOOKING DIRECTION BUZZARDS TURNS GAZE DOWN IN
AND UNDERNEATH DIRECTION BUZZARDS SEES.**

SCENE (31) SEMI DESERT. DAY AMBER.

**S.L.S. IRIS EFFECT. OLD RANGEMAN LAYING ON DESERT. HORSE SADDLED
LAYING ON GROUND NEAR HIM.**

SCENE (32) WATER HOLE OR CREEK. DAY AMBER.

**S.C.U. KING. LOOKING DIRECTION HORSE AND MAN TURNS STARTS FOR
HIS HORSES.**

SCENE (33) WATER HOLE OR CREEK. DAY AMBER.

**S.L.S. KING LAPPING ACTION SCENE PREVIOUS TURNS MOUNTS HORSE
HURRIEDLY EXITS DIRECTION HE SAW MAN LAYING ON DESERT.**

SCENE (34) EXTERIOR BAR M.RANCH.DAY AMBER

S.C.U.FRED AND MAISEE.MAISEE TALKING TELLS FRED SHE MUST
BE GOING STARTS TO RISE.FRED STOPS HER SAYS TITLE.
TITLE (14)....."Wait Maisie and I'll ride home with you when
Dad gets back."
MAISEE TELLS HIM SHW MUST HURRY BACK& GETTING UP
EXITS DIRECTION HORSES KISS FOLLOWED BY FRED.

SCENE (35) SEMI DESERT DAY AMBER.

S.C.U.KING AND THE OLD RANCHER WITH KINGS SADDLE HORSES
IN BACKGROUND.KING GIVING MAN WATER FROM GANTEEN.
SPEAKS TO OLD MAN ASKS WHO SHOT HIM.THE OLD MAN IS
REGISTERS HE IS DYING WEAKLY LOOKS UP AT KING SPEAKS
TITLE.
TITLE (15)....."I was trailing a bunch of rustlers that were headed
for the river with a bunch of stolen cattle - they
saw me - - and - plugged me ."
AS RANCHER XXXXXXXX FINISHES TITLE HE WEAKLY FALLS
BACK LAYS LIMP IN KINGS ARMS. KING TRIES TO AROUSE
ASKS OLD MAN WHERE WILL HE BRING HIM.OLD MAN WEAKLY
AND WITH MUCH EMOTION SPEAKS TITLE.
TITLE (16)....." I want to see my boy befor I cash in."

SCENE (36) SEMI DESERT DAY AMBER.

.C.U.KINGS LOOKING DOWN AT OLD MAN REGISTERS DEEP CONCERN
AND SYMPATHY SPEAKS."TELL ME WHERE HE LIVES ,I WILL
TAKE YOU THERE.

SCENE (37) SEMI DESERT DAY AMBER.

S.C.U.KING AND OLD MAN.OLD MAN OPENS HIS EYES POINTS
TELLS KING HE LIVES THAT DIRECTION GOES LIMP. KING
PICKS UP OLD MAN EXITS DIRECTION HORSES.

SCENE (38) EXTERIOR BAR M.RANCH.DAY AMBER.

S.L.S.FRED AND MAZY.MAZY MOUNTED.WAKES GOOD BY TO FRED
EXITS.FRED LOOKS AFTER HER.REGISTERING DEEP AFFECTION
FOR HIM HER.

SCENE (39) STOCK SHOT OF CATTLE SWIMMING RIVER.

SCENE (40) EXTERIOR BAR M. RANCH. DAY AMBER.

S.L.S. FRED UNSADDLING THROWS SADDLE ON GROUND. IS ABOUT TO STRIP ~~HANDLES~~ OFF BRIDLE FROM HORSE HE SUDDENLY LOOKS REGISTERS ALARM MOUNTS BAREBACK HURRIEDLY RIDES OUT OF SCENE.

SCENE (41) EXTERIOR BAR M. RANCH. DAY AMBER.

S.L.S. KING ~~ANNEXES~~ MAN WALKING HOLDING ONTO OLD MAN LAYING OVER SADDLE HORN DISCOVERED ON GOING AWAY FROM CAMERA. IN BACKGROUND IS THE RANCH WITH FRED DISCOVERED ON RIDING HARD TOWARDS KING. REACHING HIM HE HURRIEDLY DISMOUNTS RUNS TO OLD MAN. HE AND KING TAKE HIM FROM HORSE. LAY HIM ON GROUND. FRED RESTS THE OLD MAN'S HEAD ON HIS LAP HURRIEDLY AND FEARFULLY TRIES TO REVIVE HIM. KING STANDS LOOKING ON.

SCENE (42) EXTERIOR BAR M. RANCH. DAY AMBER.

S.C.U. FRED AND THE OLD MAN. FRED FRANTICALLY TRYING TO REVIVE HIM.

SCENE (43) EXTERIOR BAR M. RANCH. DAY AMBER.

C.U. KING LOOKING DOWN DIRECTION FRED AND OLD MAN REGISTERS DEEP SYMPATHY.

SCENE (44) EXTERIOR BAR M. RANCH. DAY AMBER.

C.U. OLD MAN WITH SUGGESTION FRED. OLD MAN ~~REACHES~~ SLOWLY OPENS HIS EYES LOOKS UP DIRECTION FRED.

SCENE (45) EXTERIOR BAR M.RANCH.DAY AMBER.

C.U.FRED FROM OLD MANS AGLE. TEARS START DOWN HIS CHEEK
HE SAYS TEARFULLY "TELL ME DAD SPEAK TO ME.

SCENE (46) EXTERIOR BAR M.RANCH.DAY AMBER.

C.U.THE OLD MAN.A TEAR TRICKLES DOWN HIS CHEEK HE SAYS
TITLE (17)....."My boy ."
AS TITLE FINISHES HE REACHES TO PUT ARMS AROUND BOY.

SCENE (47) EXTERIOR BAR M.RANCH.DAY AMBER.

S.C.U.FRED AND OLD MAN LAPPING ACTION SCENE PREVIOUS
CLASP ARMS AROUND EACH OTHER IN AFFECTIONATE EMBRACE.

SCENE (48) EXTERIOR BAR M.RANCH.DAY AMBER.

C.U.KING REGISTERING SYMPATHY IS LOOKING DOWN IN DIRECTION
FRED AND OLD MAN.(flash)

SCENE (49) EXTERIOR BAR M.RANCH.DAY AMBER.

S.C.U.FRED AND OLD MAN.IN EMBRACE.OLD MAN LOOKS UP DIRECTION
KING WEAKLY SPEAKS TITLE.
TITLE (18)....."You'll stay and look after my boy ?"

SCENE (50) EXTERIOR BAR M.RANCH DAY AMBER.

C.U.KING FROM OLD MANS ANGLE.HE DOES NOT ANSWER LOOKS OFF
IN THOUGHT TURNS BACK LOOKS DOWN AT OLD MAN.

SCENE (51) EXTERIOR BAR M.RANCH.DAY AMBER.

C.U.OLD MAN LOOKING UP DIRECTION KING PLEADINGLY SPEAKS.
TITLE (19)....." You will - wont you ?"

SCENE (52) EXTERIOR BAR M. RANCH. DAY AMBER.

C.U. KING FROM OLD MAN'S ANGLE HE IS LOOKING DOWN AT OLD MAN
SHIFTS GAZE TO FRED THEN BACK TO OLD MAN AND NODS
INDICATING YES SAYS "I WILL"

SCENE (53) EXTERIOR BAR M. RANCH. DAY AMBER.

S.C.U. FRED AND OLD MAN. OLD MAN LOOKING UP AT KING REGISTERS
THANKS. FRED LOOKING AT OLD MAN. SPEAKS TO HIM SAYS
"TELL ME DAD WHO SHOT YOU". OLD MAN WITH AN EFFORT
TRIES TO SPEAK SAYS TITLE.

TITLE (20)..... "I was trailing the rustlers - and -
AS HE REACHES THAT FAR IN HE SUDDENLY STIFFENS. GOES
LIMP. FRED BREAKS DOWN AND FRANTICALLY TRIES TO REVIVE
THEN REALIZES IT IS ALL OVER BURIES HIS FACE AND
HOLDING ONTO HIS FATHER STARTS SOBBING.

SCENE (54) EXTERIOR BAR M. RANCH. DAY AMBER.

C.U. KING LOOKING DOWN DIRECTION OF FRED AND OLD MAN HE
REGISTERS SYMPATHY AND SLOWLY DROPS GAZE TURNS AND
SLOWLY WALKS DIRECTION HORSES.

FADE OUT

FADE IN*
TITLE (22)
amber.
art background.
Fade out*

Nestled on the rim of the desert stood the
cattle town of Piute.

SCENE (55) WESTERN STREET. DAY AMBER.

FADE IN*
L.S. OF STREET. GENERAL BUSINESS AD LIB OF CHARACTERS RIDING
SOME WALKING. NOT MUCH ACTIVITY. SHERIFF WITH REWARD
SIGN IS NAILING SAME UP ON SIDE BUILDING. WATCHED BY
SEVERAL CHARACTERS. RUN SCENE FIVE FEET AND LAP DISSOLVE
gathered around the sheriff. As scene laps in SHERIFF
FINISHES NAILING STANDS BACK. CROWD LEAN FORWARD START
READING REWARD SIGN.

SCENE (56) WESTERN STREET.DAY AMBER.

C.U.REWARD SIGN .IT READS.

REWARD.

TITLE (26)..... \$ 5,000.00 reward

**TITLE (27)..... for
The capture of Lefty
the left handed gun
man that slew Ned
Weyburn.**

SCENE (57) WESTERN STREET.DAY AMBER.

**S.C.U.GROUP READING SIGN FINISH.ALL LOOK AT SHERIFF WHO
TURNS TO GROUP SPEAKS TITLE.**

**TITLE (23)..... "It may not be unusual for a fellow to shoot left
handed, but they's not a man I know that does."**

**TITLE (24)..... AS TITLE FINISHES.A CHARACTER STEPS UP AND SPEAKS
"I'ts to bad we ain't got his description, but with
five thousand reward their'll be some hustlin' to
get "Lefty".
ALL NOD AGREEING WITH THEM.SHERIFF STARTS TO TALK.**

SCENE (58) WESTERN STREET DAY AMBER.

**TITLE (30)..... S.C.U.OF A SNEAKY WELL TO DO CATTLEMAN DRESSED IN BLACK.
HE IS COOLLY LISTENING DIRECTION SHERIFF.**

**TITLE (25) Ben Snaith,
an influential and much respected
cattleman.**

SCENE (54) WESTERN STREET.DAY AMBER.

SCENE (59) WESTERN STREET.DAY AMBER.

**TITLE (31)..... C.U.SNAITH.THE CHARACTER OF SCENE(58) HE IS LOOKING IN
DIRECTION SHERIFF SHIFTS GAZE DIRECTION REWARD SIGN
TURNS STARTS DIRECTION SHERIFF.**

SCENE (60) WESTERN STREET.DAY AMBER.

S.L.S.SNAITH LAPPING ACTION SCENE PREVIOUS GOES TO SHERIFF
TELLS HIM HE HOPES HE GETS HIM.STARTS OUT OF SCENE
SHERIFF STOPS HIM SPEAKS TITLE.
TITLE (26)....."Why don't you join in the hunt, Snaith?"
AS TITLE FINISHES SNAITH ANSWERING SPEAKS TITLE.AINT
TITLE (27)....."Ain't got time.But if you don't catch,I'm willin'
to add another thousand to the reward."
AS TITLE FINISHES HE TURNS FROM SHERIFF AND LOOKS AT
CROWD SPEAKS TITLE.
TITLE (28)....."How's that, boys?"
CROWD NOD THEIR APPROVAL.SNAITH TURNS TO SHERIFF.
SHERIFF TELLS SNAITH HE WILL GET LEFTY SOONER OR
LATER.SNAITH TELLS HIM HE GOT TO BEAT IT.~~SHERIFF TELLS~~
~~XXXXXXXXXXXX~~ SHERIFF STARTS TO SPEAK TO SNAITH.

XXXX

SCENE (61) WESTERN STREET.DAY AMBER.

C.U.SHERIFF ADDRESSING SNAITH SPEAKS TITLE.
TITLE (29)....."All I got to say is,you're foolish,Snaith,to go
around unarmed all the time - "Tain't safe!"

SCENE (62) WESTERN STREET.DAY AMBER.

C.U.SNAITH LOOKING DIRECTION SHERIFF SMILES .SPEAKS TITLE.
TITLE (30)....."An what would I do with a gun?"

SCENE (63) WESTERN STREET.DAY AMBER.

C.U.SHERIFF LOOKING DIRECTION SNAITH REGISTERS SUGGESTION
OF A SMILE.(this just short flash)

SCENE (64) WESTERN STREET.DAY AMBER.

C.U.SNAITH LOOKING DIRECTION SHERIFF GLANCES DIRECTION
CROWD THEN BACK TO SHERIFF SPEAKS TITLE.
TITLE (31)....."I can't hit the side of a house - I don't,figure
anybody's after my hide and my cattle ain't been
bothered."

8
SCENE (65) WESTERN STREET. DAY AMBER.

S.L.S. SHERIFF SLAPS SNAITH ON THE BACK GOOD NATURALLY
AND SNAITH SMILES WAVES GOOD BY TO CROWD EXITS.
MEN GATHER AROUND SHERIFF. SHERIFF STARTS TO TALK
EARNESTLY TO THEM.

****FADE OUT****

fade in
title (32)
art background.
fade out.

The Ventriloquist.

SCENE (66) ROUGH COUNTRY. DAY AMBER.

FADE IN*

S.L.S. KING AND A COWMAN RIDING ALONG SIDE BY SIDE. KING
ROLLING A CIGARETTE. HIS COMPANION TALKING. AS THEY
NEAR FOREGROUND THEY STOP NEAR TREE OR LARGE BUSH
WHICH IS NEAR AND TO THE LEFT OF THE COWMAN. STEVE
HUNTS IN POCKET FOR MATCH. COWMAN TURNS TO KING AND
SPEAKS TITLE.

TITLE (33)..... "Well King, I guess we got a bum steer - we ain't
come across a single cattle rustler an' I just
been achin' fer a chance to fill one of 'em
full of lead!"

AS TITLE FINISHES COWMAN TURNS AWAY. KING WITH SUGGEST
ION OF SMILE TURNS HEAD HALF AROUND PUTS HANDS TO
HIS MOUTH AND WATCHING NERKET THE COWMAN OUT OF THE
CORNER OF HIS EYE THROWS HIS VOICE BACK OF BUSH TO
LEFT OF COWMAN.

~~XXXXXXXX~~
TITLE (34).

DOUBLE EXPOSE STOP MOTION ON BUSH ONE LETTER AT TIME

"You would, would you? Well stick up your
hands an' be d---ed quick about it!"

NOTE* take still of tree or bush that is in back of
the characters of scene (66) and double the
title (34) over same.

SCENE (66) continued.

S.C.U. KING AND COWMAN. KING TURNS REGISTERS PRETENDED
FRIGHT LOOKS AT COWMAN WHO MEETS HIS GAZE. KING
THROWS UP HIS HANDS SO DOES THE COWMAN. COWMAN
TURNS GAZE LOOKS STRAIGHT AHEAD. KING WATCHING
HIM OUT OF THE CORNER OF HIS EYE. DROPS HANDS
PLACES THEM TO HIS MOUTH TURNS HEAD AND WATCHING
COWMAN OUT OF THE CORNER OF HIS EYE THROWS
VOICE BACK TO BUSH.

TITLE (35)... .. "Now hold them up till I get a look at yu'!"

NOTE* double expose title (35) over same still
as title (34) stop motion.

SCENE (67) ROUGH COUNTRY. DAY AMBER.

C.U. COWMAN HOLDING UP HIS HANDS REGISTERING WHAT IS
GOING TO HAPPEN.

SCENE (68) ROUGH COUNTRY. DAY AMBER.

C.U. KING LOOKING DIRECTION COWMAN. REGISTERS AMUSEMENT
REACHES INTO POCKET FOR MATCH. KEEPING EYES ON COWMAN
TURNS STARTS TO LIGHT CIGARETTE.

SCENE (69) ROUGH COUNTRY. DAY AMBER.

C.U. COWMAN HIS HANDS RAISED. LOOKS DIRECTION KING (flash)

SCENE (70) ROUGH COUNTRY. DAY AMBER.

C.U. KING FROM COWMAN'S ANGLE. LIGHTING CIGARETTE (flash)

SCENE (71) ROUGH COUNTRY. DAY AMBER.

C.U. COWMAN. REGISTERS SURPRISE. QUICKLY GLANCES BACK IN
DIRECTION HE HEARD VOICE. SEES.

SCENE (72) ROUGH COUNTRY. DAY AMBER.

S.L.S. KEN SHOOTING FROM COWMAN'S ANGLE ON BUSH. SAME AS
STILL FOR TITLES 34&35)

8
SCENE (73) ROUGH COUNTRY. DAY AMBER.

C.U. COWMAN. TURNS BACK DROPS HANDS LOOKS AT KING.

SCENE (74) ROUGH COUNTRY. DAY AMBER.

C.U. SMOKING CIGARETTE WITH PUZZLED LOOK LOOKS AT COWMAN.

SCENE (75) ROUGH COUNTRY. DAY AMBER.

S.C.U. KING AND COWMAN. COWMAN LOOKING AT KING WITH PUZZLED EXPRESSION. KING BREAKS INTO A LAUGH. COWMAN REGISTERS CHAGRIN AND SCOWLES WITH MADNESS AT KING. KING SPEAKS

TITLE (36)..... "Now Lem, don't get mad - I just have to exercise my vocal powers once in awhile."

AS TITLE FINISHES COWMAN WITH PRETENDED GOOD HUMOR ANSWERS SPEAKING TITLE.

TITLE (37)..... "Fahaw ! I knew it was you tryin' that ventriloquist trick o' yours."

SCENE (76) ROUGH COUNTRY. DAY AMBER.

C.U. KING LOOKING AT COWMAN SAYS "LIKE HELL YOU DID".

SCENE (77) ROUGH COUNTRY. DAY AMBER.

S.C.U. KING AND COWMAN. KING ENJOYING THE DISCOMFORT OF COWMAN. COWMAN GATHERS UP HIS REINS WITH FORCED LAUGH GOES TO START OUT. STOPS TURNS SPEAKS TITLE.

TITLE (38)..... "So long King - Tell Fred when he comes our way , to drop in."

AS TITLE FINISHES THEY SEPERATE. GOING IN OPPOSITE DIRECTIONS.

SCENE (78) ROUGH COUNTRY. DAY AMBER.

S.L.S. KING AND COWMAN LAPPING ACTION SCENE PREVIOUS
EXIT. X

SCENE (79) EXTERIOR BAR M. RANCH. DAY AMBER.

S.L.S. WITH SUGGESTION OF RANCH HOUSE. DISCOVERED ON IS FRED WEAKLY STAGGERING TOWARDS RANCH HOUSE. HE FALLS A HORSEMAN (Smith) IN BACKGROUND RIDING HARD AWAY FROM CAMERA DISSAPERS OVER HILL.

NOTE*

have fresh grave in evidence. the grave of Freds father.

SCENE (80) NEAR EXTERIOR BAR M. RANCH. DAY AMBER.

S.L.S. KING LOPES THROUGH SCENE VERY HAPPY AND SINGING AT THE TOP OF HIS VOICE.

SCENE (81) EXTERIOR BAR M. RANCH. DAY AMBER.

S.L.S. FRED GETS TO HIS FEET AND HOLDING HIS BREAST STAGGERS THROUGH DOOR INTO RANCH HOUSE. HE HAS NEITHER HAT OR COAT ON.

SCENE (82) EXTERIOR BAR M. RANCH. DAY AMBER.

S.L.S. SHOOTING ON DIFFERENT ANGLE THAN SCENE PREVIOUS. king rides in singing. DISMOUNTS STARTS TO UNSADDLE.

SCENE (83) INTERIOR BAR M. RANCH. DAY AMBER.

S.L.S. TAKING IN FULL SET. IT IS A TYPICAL BACHELOR RANCH LIVING ROOM. COUCH ETC. LYING ON COUCH IS FRED MADE UP VERY LIGHT. A BIG BLOOD STAIN ON BREAST OF HIS SHIRT HE IS MOANING.

SCENE (84) EXTERIOR BAR M. RANCH. DAY AMBER.

S.L.S. KING HAS OFF SADDLE. PULLS BRIDLE OFF TURNS HORSE LOOSE. ENTERS RANCH HOUSE.

SCENE (85) INTERIOR BAR M.RANCH.DAY AMBER.

S.L.S.FRED LAYING ON COUCH.KING COMES ON FROM BACKCAMERA
STOPS LOOKS AT FRED THEN RUNS TO HIS SIDE PICKS HIS
HEAD UP STARTS TO TALK TO HIM.

SCENE (86) INTERIOR BAR M.RANCH.DAY AMBER.

S.C.U.KING AND FRED.KING LAYS HIS HAND ON THE BIG BLOOD
STAIN ON FRED'S BREST.TAKES HIS HAND AWAY GLANCES AT
IT FRED OPENS HIS EYES.KING QUICKLY ASKS FRED WEAKLY
LOOKS UP. KING STARTS HURRIEDLY TO RISE. BUT FRED IN
A WHISPER CALLS HIM BACK.KING BENDS OVER HIM FRED
SPEAKS TITLE. King-

TITLE (39)..... "Don't waste time,..... Too far gone - I ---I got
somethin' to say - come closer.

AS TITLE FINISHES KING BENDS CLOSER TO FRED AND
TAKING KING'S HAND ANYONE COULD LOOKED AT THEM AND SPEAKS

TITLE (40)..... AS TITLE FINISHES KING ANSWERS "YOU GOT IT -" YOU
KNOW THAT. AS KING FINISHES HE TURNS HIS HEAD AWAY
TO HIDE HIS EMOTIONS.

SCENE (87) INTERIOR BAR M.RANCH.DAY AMBER.

C.U.FRED LOOKING UP AT KING SPEAKS TITLE.

TITLE (41)..... "You never heard me speak of Maisie Lee, King ---but she
is my girl - we were going to get married."

SCENE (88) INTERIOR BAR M.RANCH.DAY AMBER.

C.U.KING LOOKING DOWN AT FRED WITH A PUZZLED EXPRESSION.

SCENE (89) INTERIOR BAR M.RANCH.DAY AMBER.

S.C.U.KING AND FRED.FRED CONTINUING WEAKLY SPEAKS TITLE

TITLE (42)..... "Now write what I tell you !"
AS TITLE FINISHES FRED WEAKLY RELAXES LAYS BACK CLOSES
HIS EYES.KING TAKES OUT CIGARETTE PAPERS AND PENCIL
SAYS ALL RIGHT .FRED OPENS HIS EYES SPEAKS TITLE.

TITLE (43)..... "I promise that I will accept whatever Fred Randall
gives me."

AS TITLE FINISHES.KING LOOKS AT FRED AND EARNESTLY SPEAKS

TITLE (44)..... "You dont need to make me write it,Fred,I promise."

SCENE (90) INTERIOR BAR M.RANCH.DAY AMBER.

C.U.FRED REGISTERING SATISFACTION WEAKLY SPEAKS TITLE.
TITLE (45)....."I trust you, King, but I thought it was kind a like
makin' a will."

SCENE (91) INTERIOR BAR M.RANCH.DAY AMBER.

C.U.KING INTENTLY LOOKING DOWN AT FRED(flash)

SCENE (92) INTERIOR BAR M.RANCH DAY AMBER.

S.C.U.KING AND FRED.FRED CONTUNUEING WITH AN EFFORT
SPEAKS TITLE.

TITLE (46)....."King, I'm leavin' you my girl - I want you to
marry her!"

AS TITLE FINISHES A PANIC OF EMOTION GRIPS KING
HE LOOKS OFF THEN BACK TO FRED AND STUTTERS TITLE.

TITLE (47)....."Why--why I --I ain't a marryin' man, Fred, -You know
I'm plumb scared to death of mimen - Oh Fred, let
me off! Anything but that!"

AS TITLE FINISHES FRED REACHES AND TOUCHES KINGS
HAND LOOKS UP AT HIM.

SCENE (93) INTERIOR BAR M.RANCH.DAY AMBER.

C.U.FRED LOOKING UP AT KING SPEAKS TITLE.

TITLE (48)....."Your promise ,King!"

SCENE (94) INTERIOR BAR M.RANCH.DAY AMBER.

S.C.U.KING AND FRED.KING IS LOOKING DOWN AT FRED THEN TURN
AWAY THINKS TURNS DOOKS DOWN AT THE APPEALING FACE
OF FRED.REGISTERS A DECISION STARTS TO WRITE ON THE
CIGARETTE PAPER.

SCENE (95) INTERIOR BAR M.RANCH.DAY AMBER.

C.U.FRED LOOKING DOWN AT THE CIGARETTE PAPER WATCHING
KING WRITE.

SCENE (96) INTERIOR BAR M.RANCH.DAY AMBER.

C.U.KING WRITING FINISHES LOOKS DOWN AT CIGARETTE PAPER.

SCENE (97) INTERIOR BAR M.RANCH.DAY AMBER.

B.C.U.BOOK OF CIGARETTE PAPERS.WRITTEN ON LEAF OF PAPER
ARE THE WORDS.

I will marry Maisie Lee,the girl he has
given me.

SCENE (98) INTERIOR BAR M.RANCH.DAY AMBER.

C.U.KING TURNS FROM LOOKING AT PAPER TO FRED.

SCENE (99) INTERIOR BAR M.RANCH.DAY AMBER.

S.C.U.KING AND FRED.FRED LOOKING UP AT KING WHO LAPS ACTION
SCENE PREVIOUS TURNS TO FRED TAKES HIS HAND AND
WARMLY SPEAKS TITLE.

TITLE (49)....."I'll keep my promise - if she'll let me ."
AS TITLE FINISHES,THE WORDS BRINGS A SMILE OF CONTE
MENT TO FRED HE CLOSSES HIS EYES LAYS BACK LIMP.KING
LOOKS AT HIM WITH ALARM PRESSES HIM TO SPEAK FURTHER
THEN SILENTLY LOOKS DOWN AT HIS PAL.

SCENE (100) EXTERIOR MAISEES RANCH.DAY AMBER.

S.L.S.TAKING IN RANCH HOUSE.MAISEE IS LEANING OVER CORRELL
TO SNAITH. BUSINESS AD-LIB TO MEET LOCATION. PERHAPS
BRANDING CALVES IN CORRELL OR BREAKING OUT BRONGS.

SCENE (101) INTERIOR. BAR M.RANCH.DAY AMBER.

S.C.U.KING AND FRED.KING AROUSES FRED FROM THE STUPOR.AND
ASKS FRED WHO SHOT HIM FRED VERY WEAK AND WITH GLASSY
EXPRESSION SPEAKS TITLE.

TITLE (50)....."Don't know - I was drygulched --shot from ambush--
saw his arm--- hand. Got a peculiarity

SCENE (102) INTERIOR BAR N.RANCH.DAY AMBER.

**C.U.KING LOOKING DOWN AT FRED SEES THAT HE IS SINKING
FAST HURRIEDLY AND ANXIOUSLY SPEAKS TITLE.
TITLE (51)....."Yes --what is it,Fred --tell me!"**

SCENE (103) INTERIOR BAR N.RANCH.DAY AMBER.

**S.C.U.KING AND FRED.FRED VERY WEAKLY AND WITH HALF CLOSED
EYES WHISPERS WITH EXTREME EFFORT TITLE.
TITLE (52)....."He shoots---wi---
AS FRED REACHES THAT FAR WITH TITLE HE GOES LIMP
AND THE SECRET WENT WITH HIM OF OUT THE LITTLE
RANCH ROOM WHERE HE AND KING HAD BEEN SO HAPPY.
KING TRIES TO REVIVE HIM.THEN REALIZING IT IS ALL
OVER A MIST GATHERS IN HIS EYES.HE LOOKS DOWN AT
HIS PAL TAKES OFF HIS HAT AND QUIETLY WATCHES.
FADE OUT**

**S.C.U.KING TURNS BACK FROM LISTENING TO COYOTTE LOOKS DOWN
AT GRAYE TAKES OFF HIS HAT AND ADMINISTERING SUCH
FEBLING SPEAKS TITLE.
TITLE (53)....."I have to leave you here,old pal,but I'm gonna'
somethin' to make you live - The doc that got you
is goin' to meet King Gallows today!"
AS TITLE FINISHED KING GIVES HERE SUCH STAMEN TO
GET UP.
The promise.**

**Fade in*
title (53)
art background
night blued.
Fade out.**

SCENE (104) EXTERIOR BAR N.RANCH.NIGHT BLUED.

**S.C.U.KING LAPPING ACTING SOME PREVIOUS CHAS UP,GOES TO
HORSE .STOPS LOOKS BACK AT GRAYE PUTS ON HIS HAT
SCENE (104) EXTERIOR BAR N.RANCH.NIGHT BLUED.
FADE IN*
S.L.S.TAKING IN RANCH HOUSE IN BACKGROUND.IN FOREGROUND
ARE TWO GRAVES WITH CRUDE CROSSES ON THEM.STANDING
IN BACK OF THEM IS KING FINISHING SADDLING.HE TURNS
KNEELS DOWN BY GRAVE.**

**FADE IN
title (55)
art background,blued.
fade out.**

**SCENE (105) EXTERIOR BAR N.RANCH.NIGHT BLUED.
FADE IN***

SCENE (105) EXTERIOR BAR N.RANCH.DAY AMBER.

**S.C.U.KING AND THE TWO GRAVES.HE IS SILENTLY LOOKING DOWN
AT THE GRAVES.**

SCENE (106) EXTERIOR PICTURED IN SCOTTISH.NIGHT BLUED.

**SCENE (106) EXTERIOR.NIGHT BLUED.
DO NOT HAVE EVIDENCE OF ANY ONE IN SIGHT.
S.C.U.COYOTTE HOWLING.**

SCENE (107) EXTERIOR BAR M. RANCH. NXX NIGHT BLUED.

S.C.U. KING KNEELING BY GRAVES. HE LOOKS UP LISTENS.

SCENE (108) EXTERIOR NIGHT BLUED.

S.G.U. COYOTTE HOWLING.

SCENE (109) EXTERIOR BAR M. RANCH. NXXNXXNXX NIGHT BLUED.

S.C.U. KING TURNS BACK FROM LISTENING TO COYOTTE LOOKS DOWN AT GRAVE TAKES OFF HIS HAT AND REGISTERING MUCH FEELING SPEAKS TITLE.

TITLE (54)..... "I have to leave you here, old pal, but I'm addin' somethin' to that promise - The man that got you is goin' to meet King Calhoun someday!" AS TITLE FINISHES KING GIVES DEEP SIGH STARTS TO GET UP.

SCENE (110) EXTERIOR BAR M. RANCH. NXXX NIGHT BLUED.

S.L.S. KING LAPPING ACTION SCENE PREVIOUS GETS UP. GOES TO HORSE .STOPS LOOKS BACK AT GRAVE. PUTS ON HIS HAT MOUNTS HORSE EXITS.

*******FADE OUT*******

**FADE IN
title (55)
art background. blued.
fade out.**

The hand of fate.

SCENE (111) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

FADE IN*

S.L.S. KING RIDING ALONG. SUDDENLY STOPS IN FOREGROUND LOOKS SEES.

SCENE (112) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.L.S. IRIS EFFECT. SHOWING SMOKE CURLING UP FROM CAMP FIRE. DO NOT HAVE EVIDENCE OF ANY ONE IN SIGHT.

SCENE (113) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.L.S. SAME AS SCENE (111) KING EXITS IN DIRECTION HE SAW SMOKE.

SCENE (114) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.C.U. SNAITH has fire going. HIS HORSE SADDLES STANDING NEARBY. HE HAS COFFEE POT ON FIRE. HE TURNS LOOKS. PLACES LEFT HAND OVER HIP POCKET

SCENE (115) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.L.S. WITH SNAITH IN FOREGROUND LOOKING. COMING TOWARDS SNAITH IS KING RIDING. HE REACHES SNAITH. SNAITH TELLS HIM TO DESMOUNT. HE DOES SO GOES UP TO FIRE.

SCENE (116) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.C.U. SNAITH AND KING SNAITH TALKING SPEAKS TITLE.

TITLE (56)..... "Evening stranger, I stopped to make coffee - will you have some?"

AS TITLE FINISHES KING THANKS HIM. SNAITH POURS OUT CUP COFFEE HANDS IT TO KING. SITS DOWN. KING SIPS IT

SCENE (117) EXTERIOR PICTURESQUE COUNTRY. MAX NIGHT BLUED.

C.U. SNAITH KEENLY LOOKING DIRECTION KING SIZING HIM UP.

SCENE (118) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.C.U. KING AND SNAITH. KING DRINKING COFFEE. SNAITH LEANS FORWARD SPEAKS TITLE.

TITLE (57)..... "You're a stranger in these parts - ain't you?"

AS TITLE FINISHES KING NODS YES.

SCENE (119) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

C.U.SNAITH EYEING KING SUSPICIOUSLY.(flash)

SCENE (120) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

**C.U.KING TURNS.LOOKS DIRECTION SNAITH SPEAKS TITLE.
TITLE (58)....."How far is it to Pute?"**

SCENE (121) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

**S.C.U.KING AND SNAITH.SNAITH LEANS FOWARD AND PLACING
HANDS OVER KNEES SPEAKS TITLE.
TITLE (59)....."Not far,Ben Snaith's my name.I live there - look
me up some time."
AS TITLE FINISHES.KING SPEAKS TITLE.
TITLE (60)....."I'll do that.I'm likely to want help." ~~XXXXXX~~
AS TITLE FINISHES SNAITH SAYS"WHY?"
KING CONTINUEING SPEAKS TITLE.
TITLE (61)....."Because I'm hunting the man who shot my pal - Did
you ever hear of Fred Randall?"**

SCENE (122) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

**C.U.SNAITH GIVES QUICK NERVOUS GLANCE AND START THEN
TURNS AWAY ~~KAREX~~ AND IN PRETENDED MATTER OF FACT WAY
SPEAKS TITLE.
TITLE (62)....."No,can't say the name is familiar."**

SCENE (123) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

**S.C.U.KING AND SNAITH.KING SPEAKS TITLE.
TITLE (63)....."He was my pal - someone shot him from ambush."
SNAITH ~~KNEE~~LOOKS OFF THINKS STEALS GLANCE AT KING
TURNS TO HIM SPEAKS TITLE.
TITLE (64)....."Know who did it?"
KING COMES RIGHT BACK AT HIM SPEAKS TITLE.
TITLE (65)....."Wouldn't be sittin' here if I did."
AS KING FINISHES TITLE HIS LEFT HAND GOES SIGNIF
ICIENTLY TO HIS GUN.**

SCENE (124) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

**C.U.SNAITH LOOKING KEENLY AT KING.HE QUICKLY DROPS GAZE
DOWN DIRECTION KINGS LEFT HAND.SEEs.(flash)**

SCENE (125) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

S.C.U.THROUGH IRIS.KINGS LEFT HAND ON GUN (flash)

SCENE (126) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

**C.U.SNAITH LIFTS GAZE UP DIRECTION KINGS FACE.(flash)
STARTS TO SPEAK.**

SCENE (127) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

**S.C.U.KING AND SNAITH.SNAITH ASKS KING TO TELL HIM ABOUT
IT.KING TAKES HAND OFF GUN SPEAKS TITLE.
TITLE (66)....."I know there's something peculiar about the way
he shoots - Fred died before he could tell me
what it was."
AS TITLE FINISHES BOTH LOOK INTO FIRE.SUDDENLY LOOK
UP AND OFF.**

SCENE (128) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

C.U.COYOTTE HOWLING.(flash)

SCENE (129) EXTERIOR PICTURESQUE COUNTRY.NIGHT BLUED.

**S.C.U.KING AND SNAITH LOOKING OFF.KINGS STARTS SIPPING
COFFEE. SNAITH WATCHING HIM**

SCENE (130) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

G.U. SNAITH KEENLY WATCHING KING SHIFTS EYES DOWN TO GUN

SCENE (131) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.C.U. IN IRIS. KING'S GUN IN HOLSTER. (flash)

SCENE (132) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

**C.U. SNAITH GLANCES FROM GUN TO DIRECTION KING'S FACE THEN
OUT DIRECTION HE HEARD COYOTTE THEN DIRECTION KING'S
FACE. (all quick action)**

SCENE (133) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

**S.C.U. SNAITH AND KING. SNAITH INDICATING DIRECTION THEY
SAW COYOTTE SPEAKS TITLE.
TITLE (67)..... "Let's see you make him run."
AS TITLE FINISHES. KING GLANCES DIRECTION COYOTTE
THEN AT SNAITH DRAWS GUN SHOTS DIRECTION COYOTTE.**

SCENE (134) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

**S.C.U. COYOTTE. BULLET HITS BEHIND HIM. COYOTTE JUMPS
OUT OF SCENE.**

SCENE (135) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

**S.C.U. KING AND SNAITH. SNAITH WITH FORCED LAUGH. KING
PUTS GUN AWAY. STARTS TO POUR HIMSELF MORE COFFEE.**

SCENE (136) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.L.S. KING POURING COFFEE. SNAITH GETS UP GOES TO HORSE
STOPS LOOKS BACK AT KING.

SCENE (138) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

C.U. SNAITH LOOKING AT KING SEES.

SCENE (139) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.L.S. REGISTERING KING'S BACK TO CAMERA (flash)

SCENE (140) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.C.U. SNAITH QUICKLY PLACES HAND ON LEFT GUN POCKET THINKS
REGISTERS THOUGHT PULLS OUT REWARD SIGN STARTS TO
TRACE SAME WITH FINGER.

SCENE (141) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

C.U. REWARD SIGN. SNAITH'S FINGER TRACING WORDS.
SHOOTS WITH HIS LEFT HAND.

SCENE (142) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.C.U. SNAITH LOOKS UP AND DIRECTION KING. HURRIEDLY PUTS
REWARD SIGN AWAY. GETS OVER THOUGHT AND WITH CYNICAL
SMILE STARTS DIRECTION. KING. LEADING HIS HORSE
WITH HIM.

SCENE (143) EXTERIOR PICTURESQUE COUNTRY. NIGHT BLUED.

S.L.S. TAKING IN KING AND SNAITH. SNAITH COMES TO KING
SPEAKS TITLE.
TITLE (68)..... "You say you're goin' to Plute?"
KING NODS YES. SNAITH CONTINUING SPEAKS TITLE.
TITLE (69)..... "I may see you theer to morrow."
AS TITLE FINISHES SNAITH MOUNTS EXITS. KING LOOKS
AT HIM PERPLEXED. MOUNTS HORSE EXITS DIFFERENT

SCENE (144) CATTLE NEAR RIVER BANK.

L.S.BUNCH CATTLE NEAR RIVER BANK WITH BUNCH COWBOYS.

SCENE (145) OUTLAW ADOBE SHACK.NIGHT BLUED.

**S.L.S.SNAITH HURRIEDLY RIDES UP DIEMOUNTS.KNOCKS ON DOOR
WITH PALM OF HAND THREE TIMES.DOOR OPENS. A HARD
LOOKING MEXICAN COMES OUT.SATRST TO TALK.**

SCENE (146) OUTLAW ADOBE SHACK.NIGHT BLUED.

**S.C.U.SNAITH AND MEXICAN.SNAITH SPEAKS TITLE.
TITLE (70)....."You better go across the river and see that the
cattle ain't strayin' out of the hole."
THE MEXICAN SMILES SAYS"NO DANGER" SNAITH SPEAKS
TITLE (71)....."Ain't so sure - There's a stranger around that's
pretty d---ed curies.Still I think his tongue 'll
be silenced afore long.And Sam,you know what to
do if you spot any ponies."
SAM NODS WISELY SMILES.SNAITH STARTS FOR HORSE.**

SCENE (147) OUTLAW ADOBE SHACK.NIGHT BLUED.

**S.L.S.SNAITH MOUNTS EXITS DIRECTION HE CAME.SAM GOES
BACK IN HOUSE.**

SCENE (148) PICTURESQUE COUNTRY.NIGHT BLUED.

**S.L.S.KING RIDES THROUGH SCENE.
*****FADE OUT*******

Fade in*
Title (72)
art background.
amber.
fade out*

The ways of men.

SCENE (148) SUNRISE. (FADE IN)

SCENE (149) EXTERIOR HILL COUNTRY. DAY AMBER.
FADE IN*
S.L.S.KING DISCOVERED ON RIDING TOWARD CAMERA STOPS
IN FOREGROUND. TAKES OUT TOBACCO. T

SCENE (150) EXTERIOR HILL COUNTRY. DAY AMBER.
S.C.U.KING POURS TOBACCO INTO HAND TAKES OUT BOOK
CIGARETTE PAPERS IS ABOUT TO TAKE OUT ONE OF THE
PAPERS STOPS LOOKS INTENTLY AT PAPER.

SCENE (151) EXTERIOR HILL COUNTRY. DAY AMBER.
C.U. CIGARETTE PAPER IR. READS.
I WILL MARRY MAISEE LEE THE GIRL HE
HAS GIVEN ME.

SCENE (152) EXTERIOR HILL COUNTRY. DAY AMBER.
S.C.U.KING .RAISES HIS EYES LOOKS OFF THEN DOWN AT
TOBACCO LETS IT SLOWLY FALL TO GROUND LOOKS AT
PAPER PUTS IT BACK IN POCKET. TURNS BENDS OVER
SPEAKS TITLE TO HORSE.
TITLE (73)..... "I'll keep my promise, Pal, but not until I find
the man that got Fred."
AS TITLE FINISHES. KING GATHERS UP HIS REINS EXITS

SCENE (153) EXTERIOR HILL COUNTRY.DAY AMBER.

S.L.S.KING LAPPING ACTION SCENE PREVIOUS EXITS.

TITLE (74) The ranch home of Maisie Lee.

SCENE (154) EXTERIOR ~~XXXXXXXXXX~~ THE LEE RANCH.DAY AMBER.

S.L.S.TAKING IN RANCH HOUSE AND CORRELLS.~~SNAITHXRISES~~
~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~MAISEE COMES OUT AND
STARTS OUT SCENE.SNAITH UNSEEN BY MAISEE RIDES IN
CALLS HER SHE STOPS LOOKS BACK SNAITH RIDES UP TO
HER.

SCENE (155) EXTERIOR LEE RANCH.DAY AMBER.

S.C.U.SNAITH AND MAISEE.SNAITH POLITELY SAYS "GOOD
MORNING MAISEE " AND OFFERS HER HIS HAND.MAISEE
GLANCES AT HAND AND IGNORING IT COOLLY NODS.
SNAITH TRIES TO BE PLEASANT AND LEANING FOWARD
IN SADDLE SPEAKS TITLE.

TITLE (75)..... "Maisie,you ain't holdin' that kiss against me?"

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SCENE (156) EXTERIOR LEE RANCH.DAY AMBER.

C.U.MAISEE LOOKING AT SNAITH EMPHATICALLY SPEAKS TITLE.

TITLE (76)..... "Yes - You know I am engaged to Fred Randall."

SCENE (157) EXTERIOR LEE RANCH.DAY AMBER.

S.C.U.SNAITH AND MAISEE.SNAITHS EYES NARROW DOWN HE LOOKS
INTENTLY AT MAISEE SHE TURNS GAZE AWAY FROM HIM
HE SPEAKS TITLE.

TITLE (77)..... "You might as well forget Fred,for you'll never
marry him."

AS TITLE FINISHES MAISEE JERKS HER HEAD AROUND AND
FACING SNAITH SAYS "WHAT DO YOU MEAN".

SNAITH LEANS FOWARD AND PUTTING HIS HAND ON MAISEES
SADDLE HORN SPEAKS TITLE.,

TITLE (78)..... "I mean,that some day you re goin' to be my wife,
girl!"

MAISEE EYES FLASH A HATRED AT SNAITH.SHE LOOKS DOWN
AT HIS HAND HITS IT WITH HER QUIRT AND SPURS OUT

SCENE (158) EXTERIOR LEE RANCH, DAY AMBER.

S.L.S. MAISEE LAPPING ACTION SCENE PREVIOUS HURRIES OUT SCENE. SNAITH STARTS AFTER HER SUDDENLY STOPS GLANCES OPPOSITE DIRECTION. THEN DIRECTION MAISEE WENT AND WITH AN OATH WHIPS OUT SCENE DIFFERENT DIRECTION THAN MAISEE WENT.

SCENE (159) HILL TOP NEAR PIUTE, DAY AMBER.

S.L.S. SHOOTING AT HILL. KING COMES ON STOPS SILOUETTED AGAINST SKY. HE LOOKS SEES.

SCENE (160) PIUTE DAY AMBER.

S.L.S. SHOOTING DOWN FROM TOP HILL. GENERAL AD-LIB BUSINESS on STREET (flash)

SCENE (161) HILL TOP NEAR PIUTE, DAY AMBER.

S.L.S. SAME AS (159) KING EXITS DIRECTION HE HAS BEEN LOOKING.

SCENE (162) PIUTE, DAY AMBER.

L.S. STREET. HORSE BUCKING. GENERAL AD-LIB BUSINESS OF CHARACTERS.

SCENE (163) PIUTE, DAY AMBER, SHERIFFS OFFICE.

S.L.S. SHOOTING ON DIFFERENT ANGLE THAN SCENE PREVIOUS. TAKING IN FRONT OF SHERIFFS OFFICE. IN FRONT OF SAME IS A PRAIRIE SCHOONER WITH A SADDLE HORSE TIED TO ONE OF THE TEAM. SEVERAL COWBOYS AROUND. INCLUDING THE SHERIFF. SNAITH RIDES IN DISMOUNTS GOES TO SHERIFF.

SCENE (164) PIUTE.DAY AMBER.SHERIFFS OFFICE.

S.C.U.SNAITH AND GROUP.SNAITH ADDRESSING SHERIFF SPEAKS
TITLE (79)....."Did you catch"Lefty",yet?"
SHERIFF SHAKES HEAD INDICATING .NO.
AS TITLE FINISHES.SNAITH TURNS FROM SHERIFF AND
ADDRESSING THE COWBOYS SPEAKS TITLE.
TITLE (80)....."Guess you boys have fell down on gettin' the reward"
AS TITLE FINISHES A COWBOY STEPS FOWARD SPEAKS TITLE
TITLE (81)....."We'll get 'Lefty' sooner or later - And when we --
do - up he goes!"
AS TITLE FINISHES.THE COWBOY DRAWS HAND ACROSS HIS
NECK LEAVING NO DOUBT AS TO THE MEANING.THEN LOOKS
AT THE OTHER BOYS.THEY NOD APPROVAL AND ONE OF THEM
SAYS THEIR BE NO FOOLIN'

SCENE (165) PIUTE.DAY AMBER.

S.L.S.A CHARACTER RUNS OUT OF BUILDING FOLLOWED BY THE
CHARACTER OF SCENE(146) Fred Burnworth. FRED HAS
GUN IN HIS HAND.HE REACHES OTHER CHARACTER.THEY
CLINCH START FIGHTING FOR POSSESSION OF GUN.

SCENE (166) PIUTE DAY AMBER.

S.L.S.KING RIDES IN SUDDENLY STOPS.LOOKS SEES.

SCENE (167) PIUTE.DAY AMBER.

S.L.S.FRED AND CHARACTER FIGHTING.CHARACTERS RUNNING INTO
SCENE.

SCENE (168) PIUTE.DAY AMBER.

S.L.S.SAME SET UP AS SCENE (166) KING EXITS DIRECTION
FIGHT.

SCENE (169) PIUTE.DAY AMBER.

**S.L.S.FIGHT GOING ON BYSTANDERS URGING THEM ON.KING RIDES
IN WATCHES FIGHT. THEY MEN STRUGGLING.GUN EXPLODES
IN AIR. CUT SCENE AS GUN EXPLODES.**

SCENE (170) PIUTE.DAY AMBER.

**S.C.U.SNAITH AND SHERIFF.JERK HEADSLOOK DIRECTION FIGHT.
TURN LOOK AT EACH OTHER .SHERIFF NODS TO SNAITH TO
FOLLOW.THEY EXIT DIRECTION FIGHT.**

SCENE (171) PIUTE.DAY AMBER.

**S.L.S.FIGHT.CHARACTER KNOCKS FRED DOWN.STARTS TO RUSH HIM
TWO CHARACTER JUMP HIM FRED GETS UP ALL THREE START
WORKING OVER THE CHARACTER.**

SCENE (172) PIUTE.DAY AMBER.

**S.C.U.KING WATCHING FIGHT .REGISTERS HE SEES THE UNFAIRNESS
OF THE FIGHT.GIVES QUICK GLANCE OVER CROWD AND HASTILY
DISMOUNTS.**

SCENE (173) PIUTE.DAY AMBER.

**S.L.S.KING DISMOUNTS RUSHES INTO FIGHT.THROWS OFF THE MEN
THAT JUMPED IN.THEY FOLLOWED BY OTHERS START TO RUSH
KING.HE DRAWS GUN LEFT HANDED.STARTS TO TALK.SHERIFF
AND SNAITH RUSH IN.LOOK AT KING.**

SCENE (174) PIUTE.DAY AMBER.

**S.C.U.SHERIFF AND SNAITH.LOOKING DIRECTION KING.SNAITH
NUDGES SHERIFF AND INDICATING KING SPEAKS TITLE.
TITLE (82)....."The left handed gunman."
AS TITLE FINISHES.SHERIFF DRAWS GUN AND FOLLOWED BY
SNAITH EXITS DIRECTION AND TO THE REAR OF KING.**

SCENE (175) PIUTE.DAY AMBER.

S.L.S.KING TALKING UNCONSCIOUS OF THE SHERIFF WHO IS
MAKING HIS WAY FROM THE REAR TOWARDS KING.KING
SPEAKS TITLE.

TITLE (83)....."Let them fight it out alone - where I come from,
they don't gang up."

AS TITLE FINISHES.THE SHERIFF TAKES STEP FOWARD PUTS
GUN IN KINGS BACK.SAYS DROP THAT GUN LEFTY.KING TURNS
LOOKS AT SHERIFF THEN AT STAR DROPS GUN.SPEAKS TITLE.

TITLE (84)....."What -"What you mean?"

AS TITLE FINISHES HE GRABS KING WITH HIS LEFT HAND.

SCENE (176) PIUTE.DAY AMBER.

S.C.U.KING AND SHERIFF.SHERIFF LAPPING ACTION SCENE PREVIOUS
GRABS KIN AND LOOKING HIM IN THE EYE STERNLY SPEAKS
TITLE.

TITLE (85)....."Come off that innocent stuff,you got Ned Wayburn."
AS TITLE FINISHES.KING IS DUMFOUNDED.GLANCES OVER
CROWD THEN TO SHERIFF SPEAKS TITLE.

TITLE (86)....."Ned Wayburn ? Why I did'nt even know him!"

SCENE (177) PIUTE.DAY AMBER.

C.U.SNAITH LAUGHS OUTRIGHT.(flash)

SCENE (178) PIUTE.DAY AMBER.

S.C.U.KING AND SHERIFF THEY GLANCE DIRECTION SNAITH(flash)

SCENE (179) PIUTE.DAY AMBER.

S.L.S.CROWD LOOKING AT SNAITH WHO IS LAUGHING.SNAITH SOBERS

SCENE (180) PIUTE.DAY AMBER.

C.U.SNAITH LOOKING DIRECTION KING SPEAKS TITLE.

TITLE (87)....."Don't let him bluff you,Sheriff,the reward calls for
left handed gun man."

SCENE (181) PIUTE.DAY AMBER.

S.C.U.KING AND SHERIFF.THEY TURN LOOK AT EACH OTHER.THEN
KING LOOKS DIRECTION SNAITH SPEAKS TITLE.
TITLE (88)....."You know who I am - I told you last night I was
lookin' for the men that got Fred Randall,my Pal."

SCENE (182) PIUTE.DAY AMBER.

C.U.SNAITH LOOKING KING.SHIFTS GAVE DIRECTION SHERIFF AND
INDICATING KING SPEAKS TITLE.
TITLE (89)....."He's bluffin',Sheriff,never saw him before - didn't
know Randall got killed - maybe that's some more of
his work."

SCENE (183) PIUTE.DAY AMBER.

S.L.S.TAKING IN CROWD.KING LUNGES AT SNAITH.SHERIFF AND
OTHERS STOP HIM.SHERIFF ORDERS KING ALONG.HE EXITS
HOLDING ONTO KING.SNAITH FOLLOWING. CROWD STARE
AFTER THEM THEN START TALKING.AMONG THEMSELVES
DISCUSSING THE SITUATION.

SCENE (185) PIUTE.DAY AMBER. SHERIFFS OFFICE.

S.L.S.TAKING IN FRONT SHERIFFS OFFICE AND PRAIRIE SCHOONER
NEAR WALK.SHERIFF COMES ON LEADING KING FOLLOWED BY
SNAITH.AS THEY REACH DOOR SHERIFF OPENS IT.KING
PUSHES SHERIFF IN CLOSES DOOR.HITS SNAITH JIMMEX
WHO FALLS.KING JUMPS INTO WAGON EXITS.

NOTE drop two notches as King pushes
Sheriff and for rest of action for
this scene.

SCENE (186) PIUTE.DAY AMBER.

S.C.U.DOOR SHERIFFS OFFICE.SNAITH ON GROUND ~~GRUNTING~~
SLOWLY GETTING UP IN DAZED CONDITION.SHERIFF OPENS
DOOR HURRIEDLY GLANCES AT SNAITH WHO POINTS.
SHERIFF LOOKS RAISES GUN SHOOT.

SCENE (187) PIUTE.DAY AMBER.

S.J..S.KING IN PRAIRIE SCHOONER DRIVING HARD IS GOING
UP STREET AWAY FROM CAMERA SCATTERING PEOPLE RIGHT
AND LEFT.

SCENE (188) PIUTE DAY AMBER.

S.C.U. CROWD RUN TOGETHER SHOOT AFTER KING.

SCENE (189) PIUTE.DAY AMBER.

L.S. STREET. SHOWING CROWD RUNNING SOME SHOOTING. AS KING
DISSAPERARS ALL RUN TOWARDS SHERIFFS OFFICE.

SCENE (190) ~~NEUTRAL~~ COUNTRY NEAR PIUTE. DAY AMBER.

S.L.S.FLASH KING GOING THROUGH SCENE

SCENE (191) INTERIOR PRAIRIE SCHOONER. DAY AMBER.

S.C.U.KING FULL FIGURE.REGISTERING COAL OIL CAN AND CADDY
MATCHES.KING SLIPS HIS FOOT LANDS SLIDING AND CRUSHING
MATCHES WHICH IGNITES THEM.

SCENE (192) INTERIOR PRAIRIE SCHOONER. DAY AMBER.

C.U.KINGS FOOT IGNITING MATCHES.
IINSERT INTO SCENE(191)

CUTTERS NOTE* show l.s.scene(190) use first part then
insert scene (191) insert into scene(192)
and use last part of (190 for exit.

SCENE (193) PIUTE. DAY AMBER.

**S.L.S. CROWD GATHERING AROUND SHERIFF. SNAITH TELLING THEM
EXCITEDLY TO GET TOGETHER CROWD DISPERSE AFTER HORSES
REGISTER LOTS OF EXCITEMENT IN THIS SCENE.**

SCENE (194) ROUGH COUNTRY NEAR RIVER. DAY AMBER.

**L.S. PRAIRIE SCHOONER WITH SMOKE STREAMING OUT OF IT.
TEAM RUNNING HARD WITH SADDLE HORSE TIED ALONGSIDE.
LAP DISSOLVE TO S.C. OF INTERIOR WAGON. REGISTERING KING
SMOKE AND FIRE IN BACK OF HIM. HE LOOKS BACK. STARTS
OUT OF WAGON ALONG TEAM WAGON TONGUE BETWEEN TEAM.
EXITING OUT OF S.C.U.
FOR LAP TIE SCHOONER TO BACK OF
AUTO.**

SCENE (195) ROUGH COUNTRY NEAR RIVER. DAY AMBER.

**S.L.S. SHOOTING AT SIDE SCHOONER. REAR OF SCHOONER ON FIRE
KING GETTING ON BACKS OF TEAM EXITS FROM PICTURE.**

SCENE (196) ~~KOMENXEN~~ PIUTE. DAY AMBER.

**L.S. STREET. SHERIFF. SNAITH AND FOUR COWBOYS WHIP UP STREET
CROWDS WATCHING THEY EXIT DIRECTION. KING WENT.**

SCENE (197) ROUGH COUNTRY NEAR RIVER. DAY AMBER.

**L.S. PRAIRIE SCHOONER ON FIRE COMING TOWARDS CAMERA. KING
ON BACKS OF RUNNING TEAM. AS HE NEARS CAMERA. HE JUMPS
ONTO SADDLE HORSE AND WHIPS OUT OF SCENE.**

SCENE (198) ROUGH COUNTRY NEAR RIVER. DAY AMBER.

S.L.S. SHERIFF. SNAITH AND FOUR COWBOYS WHIP THROUGH SCENE.

SCENE (199) RIVER.DAY AMBER.

S.L.S.KING COMES ON RIDES INTO RIVER.THEN TURNS HORSE
RIDES UP STREAM. HAVE HIGH BANK NEAR THIS LOCATION

SCENE (200) RIVER.DAY AMBER.

S.L.S.DIFFERENT ANGLE THAN SCENE PREVIOUS.KING RIDES
BACK TO BANK SOME DISTANCE THAN WHERE HE WENT IN.
HE DISMOUNTS. RUNS BACK TO EDGE OF WATER. STARTS
TO DESTROY THE TRACKS MADE BY HORSES HOOF.

SCENE (201) RIVER.DAY AMBER.

S.C.U.KING RUBBING OUT.HOOF PRINTS ON BANK ON RIVER.

SCENE (202) ~~RIVER.DAY AMBER~~ ROUGH COUNTRY.NEAR RIVER.DAY AMBER.

S.L.S.SHERIFF.SNAITH AND FOUR COWBOYS HURRIEDLY RIDE THROUGH
SCENE.

SCENE (203) RIVER.DAY AMBERSAME LOCATION SCENE(199)

S.L.S. KING COMES ON LOOKING OFF SCENE.HE IS AFOOT LEADING
HORSE.HE STOPS LOOKING DOWN.SHERIFF.SNAITH AND
FOUR COWBOYS COME ON START TO EXAMINE TRACKS .

SCENE (204) RIVER.DAY AMBER.

S.C.U.SNAITH AND SHERIFF LOOKING DOWN AT TRACKS.SHERIFF
TURNS TO SNAITH SPEAKS TITLE.

TITLE (90)....."He's crossed the river - look at his tracks."

SCENE (205) RIVER.DAY AMBER.

S.L.S.TAKING IN SHERIFF AND PARTY THEY LOOK DOWN AT TRACKS

SCENE (206) RIVER.DAY AMBER.

S.C.U.KING LOOKING DOWN.SUDDENLY HIS EYES SPARKLE WITH
DEVELTRY.HE GLANCES IN DIRECTION ACROSS THE RIVER
GIVES QUICK GLANCE DOWN AT SHERIFF TURNS BACK LOOKS
ACROSS RIVER AND PLACING HANDS TO MOUTH THROWS VOICE

TITLE (91)....."You bunch of dumb bells.Come on and catch me ."

NOTE*

take still of other side river bank with
cut bank or rock.and stop motion the above
title over same.

SCENE (207) RIVER.DAY AMBER.

S.C.U.POSSE AND SNAITH QUICKLY TURN GRAB GUNS LOOK ACROSS
THE RIVER.

SCENE (208) RIVER.DAY AMBER.

S.C.U.KING SMILES TURNS PLACES HANDS TO MOUTH THROWS TITLE.
TITLE (92)....."Snaith,the next time i shoot left handed watch out."

NOTE*

double expose stop motion above title
over still used in title(91)

scene (209) RIVER.DAY AMBER.

S.C.U.SNAITH.SHERIFF AND POSSE.ALL LOOK AT SNAITH.SNAITH
NERVOUSLY LOOKS AT SHERIFF SPEAKS TITLE.

TITLE (93)....."What does Lefty mean by that?"

AS TITLE FINISHES.SHERIFF GLANCES ACROSS RIVER
TURNS BACK TO SNAITH SPEAKS TITLE.

TITLE (94)....."What's the difference - He made his getaway - the
other side is Mexico."

AS TITLE FINISHES SNAITH STARTS TO ARGUE WITH HIM.

SCENE (210) RIVER.DAY AMBER.

S.C.U.KING SMILES.BACKS OUT SCENE.

SCENE (211) RIVER.DAY.AMBER.

S.L.S.MAISEE STAGGERING ALONG.XXXXXXXXXXXXXX SHE IS
HOLDING A HANDKERCHIEF TO HER TEMPLE. AS SHE REACHES
FOREGROUND SHE STOPS LOOKS CALLS.BLOOD IS ON HER
TEMPLE.

SCENE (212) RIVER.DAY AMBER.

S.L.S.KING RIDING WERE TOWARDS CAMERA.XXXXXXXXXXXXXX.
INSERT SCENE(213)
KING STOPS LOOKS.WHEELS HORSE RIDES DIRECTION HE
LOOKED.

SCENE (213) RIVER.DAY AMBER.

S.C.U.MAISEE LOOKING CALLS.

SCENE (214) RIVER.DAY AMBER.

S.L.S.MAISEE IN FOREGROUND.KING IN BACKGROUND RIDING
TOWARDS HER.HE REACHES HER DISMOUNTS.ASKS TROUBLE.

SCENE (215) RIVER.DAY AMBER.

S.C.U.KING AND MAISEE.KING LAPPING ACTION SCENE PREVIOUS
AND BOWING SPEAKS TITLE.
TITLE (95)....."What's the matter Mam ?"
MAISEE ANSWERING SPEAKS TITLE.
TITLE (96)....."My horse threw me.When I came to,he was gone.Could
you take me home ? I've hurt my ankle."

SCENE (216) RIVER.DAY AMBER.

C.U.KING LOOKING AT MAISEE.GLANCES BACK AT RIVER DROPS EYES
THINKS TURNS BACK TO MAISEE

~~XXXXXX~~

SCENE (217) RIVER.DAY AMBER.

C.U.MAISEE LOOKING AT KING PLEADINGLY SPEAKS TITLE.
TITLE (97)....."You will - won't you & I live at the Diamond L ranch."

SCENE (218) RIVER.DAY AMBER.

C.U.KING LOOKING AT MAISEE GIVES QUICK GLANCE DIRECTION
RIVER TURNS TO MAISEE SPEAKS TITLE.
TITLE (98)....."Take him Mam - I'll call and get him later."

SCENE (219) RIVER.DAY AMBER.

S.C.U.MAISEE AND KING.MAISEE THANKS KING.WHO URGES HER
TOWARDS HORSE.

SCENE (220) RIVER.DAY AMBER.

S.L.S.KING AND MAISEE JAPPING ACTION SCENE PREVIOUS GO TO
HORSE.MAISEE MOUNTS EXITS.KING EXITS OTHER DIRECTION

SCENE (221) RIVER.DAY AMBER.

S.L.S.FOSSER RIDING ALONG HEADED BY SNAITH AND SHERIFF.
SUDDENLY THEY LOOK STOP SEE.

SCENE (222) RIVER.DAY AMBER.

S.L.S.FLASH MAISEE RIDING HARD ON THE HORSE KING GAVE
HER. CUT IN ACTION.(flash)

SCENE (223) RIVER.DAY AMBER.

S.L.S.KRAMER SNAITH AND POSSE START HURRIEDLY AFTER
MAISEE THINKING IT IS KING.

SCENE (224) NEAR PUEBLO.DAY AMBER.

S.L.S.KING AFOOT RUNNING EXITS THROUGH SCENE.

SCENE (225) RIVER.DAY AMBER.

S.C.U.MAISEE.SNAITH&SHERIFF AND POSSE.SHERIFF SPEAKS TITLE

TITLE (99)....."Where'd he go ?"

AS TITLE FINISHES.MAISEE ASKS "WHO?".SHERIFF INDICAT
ING HORSE SHE IS RIDING SAYS "THE MAN WHOSE HORSE
YOU'RE RIDIN'

MAISEE ASKS WHAT DO YOU WANT HIM FOR. SHERIFF SPEAKS
TITLE (100)....."He's a dangerous character.Don't try to shield him.
he's 'Lefty' !"

SCENE (226) RIVER.DAY AMBER.

C.U.MAISEE LOOKING AT SHERIFF REGISTERS SURPRISE SAYS"WHAT?
GLANCES AROUND CROWD QUICKLY TURNS TO SH RIFF SPEAKS

TITLE (101)....."I don't believe it - Some one stole my horse and he
gave me his -'Lefty' wouldn't have done that."
AS TITLE FINISHES SHE WHIRLS HORSE GIVING THE POSSE
A LOOK OF CONTEMPT.

SCENE (227) RIVER.DAY AMBER.

S.L.S.MAISEE LAPPING ACTION SCENE PREVIOUS EXITS.SHERIFF
NODS TO MEN TO FOLLOW HIM THEY EXIT DIRECTION MAISEE
MAISEE CAME FROM.

SCENE (228) PUEBLO.DAY AMBER.

S.L.S.SHOOTING AT ONE OF THE PUEBLO HOUSES.SITTING ON TOP IS OLD INDIAN BY WAR DRUM.HE IS STARTING TO FILL PIPE.LAP DISSOLVE TO S.C.U.OLD INDIAN.HE TAKES MATCH IS ABOUT TO LIGHT PIPE WHEN HE SUDDENLY HE REGISTERS HE SEES SOMETHING.

SCENE (229) PUEBLO.DAY AMBER.

S.L.S.SHOOTING DOWN FROM HEIGHT THROUGH IRIS.SHOWING KING SNEAKING ALONG PUEBLO GLANCING BACK.

SCENE (230) PUEBLO.DAY AMBER.

S.C.U.ON TOP PUEBLO. HE STARTS TO BEAT DRUM WILDLY AND YELL.

SCENE (231) PUEBLO.DAY AMBER.

L.S.PUEBLO.INDIANS COME OUT FROM ALL DIRECTIONS AND SURROUND KING.ONE OF THE INDIANS GRAB KING.

SCENE (232) PUEBLO.DAY AMBER.

S.C.U.GROUP.ONE INDIANS RUSHES UP TO KING LOOKS INTENTLY AT HIS FACE THEN RAISES KINGS LEFT HAND LOOKS AT IT

SCENE (233) PUEBLO.DAY AMBER.

C.U.KINGS LEFT HAND.CENTERING LARGE INDIAN RING ON HIS FINGER.

SCENE (234) PUEBLO.DAY AMBER.

S.C.U.GROUP.INDIAN LOOKS UP OFFERS HAND TO KING THEY SHAKE

SCENE (235) PUEBLO.DAY AMBER.

**S.C.U.KING AND INDIAN.LAP ACTION SCENE PREVIOUS SHAKE
HANDS INDIAN SPEAKS TITLE.**

TITLE (102)....."My friend."

**AS TITLE FINISHES HE TURNS DIRECTION OTHER INDIANS
AND INDICATING KING STARTS TO TALK IN SIGN LANGUAGE
FADE OUT***

SCENE (236) SEMI SPANISH STREET.DAY AMBER.

FADE IN*

**S.L.S.INDIAN GIRL STANDING IN FRONT OF HOUSE BY DOOR.
THE CHARACTER THAT WAS WITH SNAITH IN SCENE(146)
COMES ON ANNOYS INDIAN GIRL.THE SPEAKER OF THIS
SCENE COMES OUT OF DOOR.INTERFERES.THE CHARACTER
GRABS INDIAN KNOCKS HIM DOW JUMPS HIM.KING IN
WARDROBE NOT USED IN ANY OTHER SCENE IN PICTURE
COMES ON GRABS CHARACTER AND WARNS HIM TO LET
INDIANS ALONE.CHARACTER EXITS.INDIANS THANK KING
AND INDIAN PULLS OFF LARGE SILVER RING AND INSISTS
ON PUTTING RING ON KINGS FINGER.**

****** FADE OUT******

SCENE (237) PUEBLO.DAY AMBER.

FADE IN*

**S.C.U.KING AND INDIAN.INDIAN TALKING IN SIGN LANGUAGE
AND SPEAKING SAYS TITLE.**

TITLE (103)....."White man help me - Me help white man."

SCENE (238) PUEBLO.DAY AMBER.

**S.L.S.GROUP OF INDIANS NOD THEIR APPROVAL.INDIAN LEADS
KING AWAY WITH HIM THEY EXIT.OTHER INDIANS TALKING
IN SIGN LANGUAGE ABOUT KING WATCH HIM OFF.**

XXXX
SCENE (239) PUEBLO.DAY AMBER.

S.L.S.KING AND INDIAN. COME ON STOPS AT SIDE OF PUEBLO.
KING STARTS TO TALK.

SCENE (240) PUEBLO.DAY AMBER.

S.C.U.KING AND INDIAN.KING SPEAKING SPEAKS TITLE.
TITLE (104)....."Reckon you're wanderin' why I came afoot?"
INDIAN ANSWERING SPEAKS TITLE.
TITLE (105)....."Injun no ask reason from friend."
AS TITLE FINISHES KING SMILES.STARTS TO TELL INJUN
WHAT HAPPENED.

SCENE (241) DOOR
XXXXXXXXXX.AT PUEBLO.DAY AMBER.

S.C.U.DOOR.INDIAN GIRL COMES OUT THROWS WATER AWAY LOOKS
DROPS PAN TURNS CALLS BACK INTO HOUSE.INDIAN BUCK
COMES OUT POINTS.THEY LOOK SEE.

SCENE (242) CORRELLS.PUEBLO.DAY AMBER.

S.L.S.THE CHARACTER OF SCENE (146) IS SNEAKING ALONG TO
CORRELL.IN CORRELL IS BUNCH INDIAN PONIES.CHARACTER
IS LEADING THE HORSE THAT THE GIRL RODE IN EARLY
PART OF STORY.

SCENE (243) SEEK DOOR AT PUEBLO.DAY AMBER.

S.C.U.INDIAN AND SQUAW.INDIAN TELLS HER IN SIGN LANGUAGE
TO GET THE INDIANS.BUCK EXITS DIRECTION CORRELLS.
SQUAW GOES OTHER DIRECTION.

SCENE (244) PUEBLO DAY AMBER.

S.C.U.KING AND INDIAN SAME SET UP AS SCENE (240)
KING TALKING SPEAKS TITLE.
TITLE (106)....."You know,Lone Feather,I'm beginnin' to think,
maybe,Snath is 'Lefty'- The man I'm after."
AS TITLE FINISHES INDIAN NODS .KING STARTS TO TALK
THEY SUDDENLY HEAR NOISE.BOTH LOOK OFF DIRECTION
CORREL.

SCENE (245) CORRELL.PUEBLO.DAY AMBER.

S.L.S.THE CHARACTER OF SCENE(242) FIGHTING WITH INDIAN
OF SCENE (243) OTHER INDIANS RUSHING INTO SCENE.
THEY OVER POWER HIM.KING AND LONE FEATHER RUN IN
RUN UP TO CHARACTER.

SCENE (246) CORRELL.PUEBLO.DAY AMBER.

S.C.U.KING.CHARACTER AND LONE FEATHER WITH OTHER INDIANS
IN BACKGROUND.LONE FEATHER LOOKS AT CHARACTER HIS
FACE HARDENS HE TURNS TO OTHER INDIANS SPEAKS TITLE
TITLE (107)....."His man fight me - his horse thief."
AS TITLE FINISHES.HE PUSHES CHARACTER TOWARDS INDIANS

SCENE (246) CORRELL.PUEBLO.DAY AMBER.

S.L.S.LONE FEATHER LAPPING ACTION SCENE PREVIOUS PUSHES
CHARACTER.INDIANS GRAB HIM AND DRAG HIM OUT OF SCENE
KING AND LONE FEATHER WATCH THEM OFF.

SCENE (247) CORRELL.DAY AMBER.

S.C.U.KING AND LONE FEATHER.LONE FEATHER LOOKS REGISTERS
HE SEES.POINTS DIRECTION HORSES SPEAKS TITLE.
TITLE (108)....."He steal Maisee Lee horse - look."
AS TITLE FINISHES.KING TURNS TO LONE FEATHER SPEAKS
TITLE (109)....."You know Maisee Lee ?"
INDIAN NODS YES AND TELLS IN SIGN LANGUAGE WHERE
SHE LIVES.KING ASKS LONE FEATHER .YOU LEND ME HORSE.
LONE FEATHER NODS YES COME I GIVE YOU ONE THEY EXIT
DIRECTION HORSES.

SCENE (248) PUEBLO.DAY AMBER. FOR INTERIOR.

S.L.S.INDIANS COMES ON WITH THE HORSE THIEF DRAG HIM IN
INSIDE PUEBLO.

SCENE (249) EXTERIOR LEE RANCH. DAY AMBER.

S.L.S. THE HORSE THAT KING GAVE HER TIED TO DOOR. SNAITH
RIDES UP DISMOUNTS GOES TO DOOR. KNOCKS.

SCENE (249) EXTERIOR LEE RANCH. DAY AMBER.

S.C.U. DOOR. MAISEE COMES OUT. SNAITH GREETES HER SHE COOLLY
GREETES HIM. SNAITH TRYING TO WARM UP SPEAKS TITLE.
TITLE (110)..... "Don't misunderstand my visit, Maisee, I've somethin'
important to tell you."
AS TITLE FINISHES. MAISEE INVITES HIM IN. THEY ENTER
HOUSE.

SCENE (250) ROUGH COUNTRY. DAY AMBER.

S.L.S. KING RIDES THROUGH SCENE LEADING MAISEE'S PAINT HORSE.

SCENE (251) EXTERIOR PUEBLO USED FOR INTERIOR. DAY AMBER.

S.L.S. SHOOTING AT SIDE OF BUILDING. LONE FEATHER FOLLOWED
BY BUNCH OF SQUAWS COME TO WINDOW. LONE FEATHER POINTS
IN THEY LOOK SEE.

SCENE (252) INTERIOR PUEBLO. DAY AMBER.

S.L.S. SHOWING HORSE THIEF TIED UP HAND AND FOOT.

SCENE (253) EXTERIOR WINDOW AT PUEBLO.

S.C.U. SHOOTING FROM INSIDE OUT. SHOWING SQUAWS LOOKING IN

SCENE (254) INTERIOR PUEBLO. DAY AMBER.

S.C.U. HORSE THIEF LOOKING DIRECTION SQUAWS SPEAKS TITLE.
TITLE (111)..... "My friends will get you for this - You d--n
-----."

SCENE (255) EXTERIOR WINDOW AT PUEBLO. DAY AMBER.

S.C.U. SQUAWS SHOOTING FROM INSIDE OUT. SQUAWS MAKE FACES
LOOKING DIRECTION HORSE THIEF. STICK OUT THEIR
TONGUES IN DERISION AND IN SIGN LANGUAGE GIVE HIM
HELL.

SCENE (256) EXTERIOR ~~KING~~ LEE RANCH. DAY AMBER.

S.L.S. KING LEADING MAISEES PAINT HORSE RIDES UP DISMOUNTS
~~XXXXXXXXXXXXX.~~

SCENE (257) INTERIOR MAISEES HOME. DAY AMBER.

L.S. ROOM. MAISEE SITTING. SNAITH STANDING TALKING. FINISHES
MAISEE TURNS AWAY. SNAITH PULLS CHAIR CLOSE TO HER STARTS
TO TALK. SHE TURNS LOOKS AT HIM.

SCENE (258) EXTERIOR FRONT DOOR LEE RANCH. DAY AMBER.
S.C.U. DOOR. KING COMES ON IS ABOUT TO KNOCK. SUDDENLY KEE
REGISTERS HE HEARS SOMETHING STOPS LISTENS.

SCENE (259) INTERIOR MAISEES HOME. DAY AMBER.

S.C.U. SNAITH AND MAISEE. SNAITH TALKING SPEAKS TITLE.
TITLE (112)..... "I'm goin' to tell you somethin' else, girl - That
fellow not only killed Fred Wayburn, but he---he
killed the man you was goin' to marry!"

SCENE (260) INTERIOR MAISEES HOME. DAY AMBER.

G.U. MAISEE WITH STARTLED EXPRESSION LOOKING INTENTLY AT
SNAITH LEANS FORWARD EXCLAIMS "WHAT!"

SCENE (261) INTERIOR MAISEE HOME .DAY AMBER.

S.C.U. SNAITH AND MAISEE. SNAITH SPEAKS TITLE.
TITLE (113)..... "I just heard about it - Seems Fred was drygulched,
just like wayburn - And the man that did it was
left handed!"

SCENE (262) EXTERIOR DOOR LEE RANCH. DAY AMBER.

G.U. KING LISTENING .REGISTERS HE HEARD TITLE. HIS FACE
HARDENS .HE LEANS CLOSER TO DOOR ~~KING~~ IS ABOUT
TO ENTER STOPS.

SCENE (263) INTERIOR MAISEES HOME. DAY AMBER.

S.C.U. SNAITH AND MAISEE. MAISEE CRYING TEARS COMING DOWN
HER CHEEKS. SNAITH WITH APPARENT SYMPATHY PLACES
HAND ON HER SHOULDER SPEAKS TITLE.
TITLE (114)..... "Now then, Maisee, it ain't no use to cry "
AS TITLE FINISHES HE GOES TO EMBRACE HER SHE RESISTS
HIM. HE FORCEABLY GRABS HOLD OF HER THEY STRUGGLE.

SCENE (264) EXTERIOR DOOR. LEE RANCH. DAY AMBER.

S.C.U. KING LISTENING QUICKLY OPENS DOOR GOES IN.
TAKE STILL DOOR.

SCENE (265) INTERIOR MAISEES HOME. DAY AMBER.

L.S. SET. MAISEE AND SNAITH STRUGGLING. KING COMES ON CLOSES
DOOR. STANDS WITH BACK TO IT. SNAITH AND MAISEE SEE HIM
EX SNAITH STANDS NERVOUSLY WATCHING KING. MAISEE GOES
TO KING SAYS WITH CONTEMPT "YOU MURDERER"

~~RENNEXISSENE~~

SCENE (266) INTERIOR MAISEES HOME. DAY AMBER.

C.U.KING LOOKING DIRECTION MAISEE LOOKS DIRECTION SNAITH

SCENE (267) INTERIOR MAISEES HOME. DAY AMBER.

C.U.SNAITH NERVOUSLY LOOKING DIRECTION KING(flash)

SCENE (268) INTERIOR MAISEES HOME. DAY AMBER.

C.U.KING LOOKING DIRECTION SNAITH SPEAKS TITLE.

TITLE (115)....."Why don't you shoot me down, Snaith? you must have a pistol somewhere!"

SCENE (269) INTERIOR MAISEES HOME. DAY AMBER.

S.L.S.TAKING IN GROUP. SNAITH DOES NOT ANSWER LOOKS AT MAISEE THEN BACK AT KING. KING WALKS TOWARDS SNAITH MAISEE EDGES UP AND BEHIND KING. KING SPEAKS TITLE.

TITLE (116)....."Come on and fight then - I'm achin' to tear that coat off you!"

AS TITLE FINISHES KING STARTS FOR SNAITH SUDDENLY STOPS AS MAISEE PUTS GUN TO HIS RIBS ORDERS HIM TO THROW UP HIS HANDS. HE DOES SO. SNAITH LEERS AT HIM SPEAKS TITLE.

TITLE (117)....."Now Mr. 'Lefty' we got you where we want you!" AS HE FINISHES TITLE HE TURNS TO MAISEE SPEAKS TITLE

TITLE (118)....."Keep him covered - I'll get the sheriff!" AS TITLE FINISHES HE EXITS HURRIEDLY.

SCENE (270) INTERIOR MAISEES HOME. DAY AMBER.

C.U.MAISEE. COVERING KING SPEAKS TITLE.

TITLE (119)....."Why did you come here?"

SCENE (271) INTERIOR MAISEES HOME. DAY AMBER.

C.U.KING LOOKING DOWN AT MAISEE SPEAKS TITLE.

TITLE (120)....."To bring your horse an' tell you I' promised Fred I'd marry you."

SCENE (272) INTERIOR NAISEES HOME. DAY AMBER.

3.C.U.KING AND MAISEE.MAISEE.SPEAKS SAYING."MARRY YOU ?
YOU ---YOU?" KING COOLLY SPEAKS TITLE.

TITLE (121)..... "I'm not any crazier 'bout it than you, Mam, but I promise, I'm goin' to, --and King Calhoun never breaks a promise!"

AS TITLE FINISHES MAISEE MAKES MOVE WITH GUN. KING GRABS IT ALSO MAISEE AND PICKING HER UP IN HIS ARMS EXITS.

SCENE (273) OUTLAW CAMP.
FROTHKING, DAY AMBER.

S.L.S.A COUPLE OF OUTLAWS AROUND. SNAITH RIDES IN MEN
GET UP.

SCENE (274) OUTLAW CAMP. DAY AMBER.

S.C.U.SNAITH AND OUTLAWS.SNAITH HURRIEDLY SPEAKS TITLE.

TITLE (122) "Find the sheriff - tell him to go to Maisee Lee's ranch, if he don't find, 'Lefty', their to head for the Indian Pueblo."
AS TITLE FINISHES HE STARTS TO EXIT.

AS TITLE FINISHES HE STARTS TO EXIT.

SCENE (275) OUTLAW CAMP. DAY AMBER.

S.I.S. SNAITH LAPPING ACTION OF SCENE PREVIOUS EXITS.
CHARACTER RUNS TO CORRELL FOR HORSE.

SCENE (276) ROUGH COUNTRY. DAY AMBER.

S.L.S. KING RIDING LEADING MAISEE'S HORSE WITH MAISEE
WITHOUT HAT ON GO THROUGH SCENE.
HEADING FOR PUEBLO.

SCENE (277) ROUGH COUNTRY. DAY AMBER.

S.L.S. SNAITH RIDING HARD IS GOING TOWARDS PUEBLO.

SCENE (278) ROUGH COUNTRY. DAY AMBER.

S.L.S. THE CHARACTER THAT SNAITH SPOKE TITLE TO IN SCENE.
(274) MEETS SHERIFF. THEY GET INFORMATION FROM HIM
AND HURRIEDLY RIDE OUT OF SCENE.

NOTE*this scene taken as (400)

SCENE (279) PUEBLO DAY AMBER.

S.L.S. KING AND MAISEE RIDE IN. DISMOUNT INDIANS GATHER
AROUND THEM. KING TELLS SQUAWS TO TAKE HER THEY DO
EXIT. KING EXITS OTHER DIRECTION WITH INDIAN.

SCENE (280) PUEBLO. DAY AMBER.

S.L.S. SNAITH RIDES UP DISMOUNTS. AND LEADING HORSE SNEAKS
ALONG PUEBLO. EXITING.

SCENE (281) EXTERIOR LEE RANCH. DAY AMBER.

S.L.S. SHERIFF AND POSSE HURRIEDLY RIDE UP. SHERIFF DISMOUNTS
ENTERS RANCH HOUSE.

NOTE. taken as (201)

SCENE (282) EXTERIOR LEE RANCH. DAY AMBER.

S.C.U. POSSEE INTENTLY WATCHING DOOR OF RANCH HOUSE.
NOTE. taken as scene (402)

SCENE (283) EXTERIOR LEE RANCH. DAY AMBER.

S.L.S. TAKING IN BOSSE AND RANCH HOUSE. SHERIFF COMES OUT
HOUSE HURRIEDLY MOUNTS. HE AND POSSE WHIP OUT SCENE.
NOTE. taken as scene (403)

SCENE (284) PUEBLO. DAY AMBER.

S.C.U. SNAITH LOOKING THROUGH RUINS AT PART OF PUEBLO
REGISTERS HE SEES SOMETHING INTENTLY LOOKS.

SCENE (285) PUEBLO. DAY AMBER.

S.L.S. SQUAWS PUTTING MAISEE INSIDE DOOR PUEBLO. CLOSE
DOOR. EXIT AWAY LEAVING INDIAN ON GUARD.

SCENE (286) PUEBLO. DAY AMBER. CORRELL.

S.C.U. KING AND INDIAN BY CORRELL FULL OF HORSES. KING
SPEAKS TITLE TO INDIAN.

INDIAN

TITLE (123)..... "Have two horses ready - one packed with camp outfit
I may need them."
AS TITLE FINISHES. INDIAN NODS HE WILL GOES DIRECTION
HORSES. KING EXITS OTHER DIRECTION.

SCENE (287) ROUGH COUNTRY. DAY AMBER.

S.J.S. SHERIFF AND POSSE RIDING HARD WHIP THROUGH SCENE.
(slow crank)

SCENE (288) PUEBLO. DAY AMBER. DOOR.

S.L.S. SNAITH COMES ON STARTS TO GO IN DOOR PUEBLO. INDIAN
TRIES TO STOP HIM SNAITH HITS HIM KNOCKS HIM ONE
SIDE. ~~ENTER SNAITH~~ PUSHING HIM OUT OF SCENE. SNAITH
ENTERS PUEBLO THROUGH DOOR.

SCENE (289) INTERIOR PUEBLO. DAY AMBER.

L.S. SET. MAISEE SITTING DOWN ON BENCH. HER ~~HANDS~~
FACE BURIED IN HER HANDS. HORSE THIEF BOUND TIED UP
SNAITH COMES ON HURRIEDLY CLOSES DOOR LOOKS SURPRISED
THEN RUSHES TO MAISEE.

SCENE (290) INTERIOR PUEBLO. DAY AMBER.

S.C.U. SNAITH AND MAISEE. SNAITH HURRIEDLY SPEAKS TITLE..
~~ENTER~~ (Title (124)).. "Don't worry girl - the posse will soon be here."
AS TITLE FINISHES THEY SUDDENLY LOOK IN DIRECTION
HORSE THIEF.

SCENE (291) INTERIOR PUEBLO. DAY AMBER.

L.S. SET. HORSE THIEF TALKING SNAITH AND GIRL LOOKING AT
HIM. THEY DO NOT SEE DOOR. IT OPENS. KING STEPS IN
CLOSES DOOR WATCHING SNAITH.

SCENE (292) INTERIOR PUEBLO. DAY AMBER.

C.U. HORSE THIEF TALKING SPEAKS TITLE.
TITLE (125)..... "Cut me loose, Snaith!"

5.

S.L.S. SHERIFF AND POSSE DISMOUNT. ARE ABOUT TO PASS WINDOW SUDDENLY STOP KRAKKIN REGISTERING THEY HEAR NOISE INSIDE STOP. TURN BACK LOOK IN THE WINDOW .SEE. SHERIFF DRAWS GUN.

SCENE (295) INTERIOR PUEBLO.DAY AMBER.

DOOR. HORSE THIEF TALKING SPEARS TITLE.
TITLE (126)....."You get me out of here or I'll tell what I know."
ANXTITLEXKINSHETEXSHATXANSHKINXBRKXETITLE.
XXXXXXXXXXXXX....."

S.C.U.SHERIFF LOOKING DIRECTION HORSE THIEF REGISTERS
HE HEARD TITLE LOOKS DIRECTION SNAITH.

S.I.S.SNAITH BAWLING OUT HORSE THIEF.PUTS HIS LEFT HAND
THROATENING BACK ON GUN POCKET.HORSE THIEF STARTS
TO TALK.

S.C.U. HORSE THIEF SPEAKS TITLE.

TITLE (127)....."Carryin' out your orders got me in here an' if you don't get me out I'll tell how you killed Wayburn and Randall."

SCENE (299) INTERIOR PUEBLO.DAY AMBER.

L.S.SNAITH IN A RAGE DRAWS GUN.

SCENE (300.) EXTERIOR WINDOW PUEBLO.DAY AMBER.

S.C.U.SHERIFF SHOOTS.

SCENE (301) INTERIOR PUEBLO.DAY AMBER.

L.S.GUN FLIES FROM SNAITHS HAND AND WITH STARTLED EXPRESSION
HE AND OTHERS LOOK DIRECTION WINDOW.HAVE SMOKE COMING IN
FROM WINDOW WHICH IS OPEN.

SCENE (302) EXTERIOR WINDOW PUEBLO.DAY AMBER.

G.U.SHERIFF LOOKING IN THROUGH WINDOW SPEAKS TITLE.
TITLE (128)....."We know now who 'Lefty' is - And you re the man,Snaith!"

SCENE (303) INTERIOR PUEBLO.DAY AMBER.

L.S.SNAITH PANIC STRICKEN STARTS FOR DOOR RUNS INTO KING
KING HITS HIM THEY FALL START FIGHTING.GIRL RUNS OUT
THROUGH DOOR.

SCENE (304) EXTERIOR PUEBLO.DAY AMBER.

S.L.S.SHERIFF AND POSSE AND INDIANS OUTSIDE.SHERIFF GOING
TOWARDS DOOR.MAISEE RUNS OUT STARTS TO TALK TO SHERIFF
-----insert(304A) SHERIFF STARTS FOR DOOR.SNAITH FALS
OUT POSSEE JUMP HIM PULL HIM TO FEET.KING COMES OUT.

SCENE (304A) INTERIOR PUEBLO.DAY AMBER.

S.L.S.KING AND SNAITH FIGHTING.KING HITS SNAITH.HE STARGGE
BACK FALLS OUT THROUGH DOOR.

NOTE*insert into (

SCENE (305) EXTERIOR PUEBLO DOOR.DAY AMBER.

S.C.U.GROUP.SHERIFF TURNS TO KING.KING SPEAKS TITLE.
TITLE (129)....."Do you still think I'm 'Lefty'?"
SHERIFF NODS THAT HE DOES NOT.KING LOOKS AT MAISEE
EXITS.MAISEE LOOKS AFTER KING. (Insert 305A) sheriff
STARTS TO BAWL OUT SNAITH.

SCENE (304A) INTERIOR PUEBLO.DAY AMBER.

S.L.S.COWBOY COMES THROUGH SIDE DOOR.CUTS HORSE THIEF LOOSE
SPEAKS TITLE.
TITLE (129A)....."If it wasn't for you we wouldnt have caught Snaith -
come before the Indians get you!"
AS TITLE FINISHES THEY EXIT THROUGH SIDE DOOR.

SCENE (306) EXTERIOR PUEBLO DOOR.DAY AMBER.

C.U.MAISEE LOOKING AFTER AN KING.MAKES HALF START AS THOUGH
TO FOLLOW.STOPS DROPS HER GAZE.

SCENE (307) EXTERIOR PUEBLO DOOR.DAY AMBER.

S.L.S.SHERIFF ORDERS POSSE TO TAKE SNAITH AWAY.THEY EXIT WITH
SNAITH.

SCENE (308) CORRELL PUEBLO.DAY AMBER.

S.L.S.KING AND INDIAN AT CORRELL WITH SADDLE HORSE AND PACK
HORSE.KING GIVES NOTE TO INDIAN TELLS HIM TO DELIVER
IT TO MAISEE.INDIAN EXITS KING MOUNTS EXITS
LEFT.

SCENE (309) PUEBLO NEAR LADDER.DAY AMBER.

S.C.U.MAISEE AND TWO SQUAWS LOOK OFF REGISTER THEY SEE.

SCENE (310) EXTERIOR PUEBLO.DAY AMBER.

S.L.S.SHERIFF.SNAITH AND POSSE DISSAPERA AROUND PUEBLO.

SCENE (311) EXTERIOR NEAR LADDER .PUEBLO.DAY AMBER.

S.C.U.TWO SQUAWS AND MAISEE.LOOKING DIRECTION DOSSAPEARING
POSSE.INDIAN COMES IN HANDS MAISEE A NOTE SHE STARTS
TO READ NOTE.

SCENE (312) INSERT LETTER.

To Miss Lee,

I hope you will forgive me for the trouble I have caused you. I will not bother you again - I am leaving for a new range.

King Calhoun.

scene (313) EXTERIOR LUEBLO.DAY AMBER.

S.C.U.MAISEE.TWO SQUAWS AND INDIAN.MAISEE FINISHES LETTER
TURNS TO INDIAN ASKS WHERE KING WENT.INDIAN POINTS
TELLS HER.SHE ASKS WHERE SHE CAN SEE HIM.INDIANS POINTS
TO LADDER TELLS HER TO GET ON TOP PUEBLO AND SHE CAN
SEE HIM.MAISEE AND TWO SQUAWS GO UP LADDER.

SCENE (314) EXTERIOR NEAR PUEBLO.DAY AMBER.

S.L.S.WITH PUEBLO IN BACKGROUND.KING LEADING PACK HORSE &
GOES THROUGH SCENE.
EXITS LEFT.

SCENE (315) TOP PUEBLO.DAY AMBER.

S.C.U.MAISEE AND TWO SQUAWS LOOKING OFF SEE.

SCENE (316) NEAR PUEBLO.DAY AMBER.

S.L.S.SHOOTING FROM TOP PUEBLO.SHOWING KING RIDING AWAY
FROM CAMERA.CUE IN ACTION.

SCENE (317) TOP PUEBLO.DAY AMBER.

S.C.U.MAISEE AND TWO SQUAWS.TWO SQUAWS TURN LOOK AT MAISEE.
MAISEE GIVE DEEP SIGH DROPS GAZE.

SCENE (318) NEAR PUEBLO.DAY AMBER.

S.L.S.PUEBLO IN BACKGROUND.KING RIDES TO FOREGROUND STOPS
TAKES OUT TOBACCO

SCENE (319) TOP PUEBLO. DAY AMBER.

S.C.U. MAISEE AND TWO SQUAWS START AWAY STOP REGISTER SHE SEES.

SCENE (320) NEAR PUEBLO. DAY AMBER.

S.L.S. KING WITH PACK HORSE STANDING WITH BACKS TO CAMERA.
SHOOT FROM TOP PUEBLO.

SCENE (321) TOP PUEBLO. DAY AMBER.

S.C.U. MAISEE AND TWO SQUAWS LOOKIN OFF DIRECTION KING.
MAISEE BRIGHTENS UP EXITS DOWN LADDER. SQUAWS LOOK AFTER HER.

SCENE (322) NEAR PUEBLO. DAY AMBER.

S.C.U. KING POURS TOBACCO INTO PALM HAND TAKES CIGARETTE PAPER
IS ABOUT TO TEAR ONE OFF STOPS STUDIES PAPER.

SCENE (323) NEAR PUEBLO. DAY AMBER.

C.U. CIGARETTE PAPER IT READS.
I will marry Maisie Lee the girl he has given me.

SCENE (324) NEAR PUEBLO. DAY AMBER.

S.C.U. KING. SIGHS ~~KNEES DOWN~~ ~~PAK~~ ~~WHATEVER~~ ~~IN~~ ~~HAND~~ GLANCES
OFF IN THOUGHT. TURNS GLANCE TO PAPER STARTS TO TEAR
UP PAPER STOPS TURNS OVER BOOK TAKES PAPER FROM BACK
OF BOOK STARTS TO ROLL CIGARETTE.

SCENE (325) NEAR CORRELL. PUEBLO. DAY AMBER.

S.L.S. MAISEE RIDES OUT EXITS LEFT.

SCENE (326) NEAR PUEBLO. DAY AMBER.

S.C.U. KING LIGHTS CIGARETTE. STARTS OUT SCENE.

SCENE (327) NEAR PUEBLO. DAY AMBER.

S.L.S. KING EXITS LAPPING ACTION SCENE PREVIOUS LEADING
PACK HORSE. EXITS LEFT.

SCENE (328) NEAR PUEBLO. DAY AMBER.

S.L.S. MAISEE RIDING HARD. IS CALLING KING TO STOP.
EXITS LEFT.

SCENE (329) NEAR PUEBLO. DAY AMBER.

S.L.S. KING GOING ACROSS SCREEN. HE SUDDENLY STOPS LOOKS
BACK.

SCENE (330) NEAR PUEBLO. DAY AMBER.

S.L.S. SHOOTING ON DIFFERENT ANGLE THAN SCENE PREVIOUS.
WITH KING IN FOREGROUND LOOKING BACK. MAISEE DIS-
COVERED ON IS RIDING TOWARDS HIM SHE REACHES HIM
STOPS LOOKS BASHFULLY AT KING.

SCENE (331) NEAR PUEBLO. DAY AMBER.

C.U. KING LOOKING AT MAISEE A PUZZLED EXPRESSION REGISTER
RING. (flash)

SCENE (332) NEAR PUEBLO. DAY AMBER.

C.U. MAISEE LOOKING AT KING BASHFULLY DROPS GAZE LOOKS
AWAY AND SPEAKS TITLE.

TITLE (130)..... "I came to remind you - You said King Calhoun
never breaks a promise."

AS TITLE FINISHES MAISEE BASHFULLY RAISES HER GAZE
DIRECTION KING BASHFULLY DROPS THEN SMILES.

SCENE (333) NEAR PUEBLO. DAY AMBER.

C.U. KING FACE BRIGHTENS UP. AND WITH HAPPY SMILE STARTS
TOWARDS MAISEE.

SCENE (334) NEAR PUEBLO. DAY AMBER.

S.L.S. KING AND MAISEE LAPPING ACTION SCENE PREVIOUS
GO TO EACH OTHER. START OUT PICTURE SIDE BY SIDE.
KING LEANS OVER PUTS HIS ARM AROUND HER. THEY
DISSAPERR OVER HILL.

*****FADE OUT*****

THE END.

*

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